## Camphell Rinker

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## Art Museum Membership Conference 2011

Member and Attendee Survey

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## Summary

The Art Museum Membership Conference 2011 partnered with research firm Campbell Rinker to conduct the 2011 Member and Attendee Survey. Topics ranged from museum size and location to membership size, pricing, renewal rate, renewal practices, benefits, and more. A pproximately 380 members and registrants were invited via email to participate in the online survey. The results below reflect the responses of 81 museum respondents. D etailed results and break-outs by museum type, active membership size, cost of adult admission, size of metro area, and museum visitation are included at the end of the report.

## Museum Information

ü Just over half the respondents (54\%) represent Art museums. The remaining respondents are employed by Science or History museums (19\%), Gardens (6\%), Zoos or Aquariums (4\%), or other unclassified museums (16\%).
u Three in ten respondents (31\%) work for museums located in metropolitan areas with 5 million or more residents. More than one in four ( $26 \%$ ) are located in metro areas with 1.5 million to less than 5 million people. One in five ( $20 \%$ ) are in areas with 500,000 to less than 1.5 million residents.
ü Half the respondents report a primarily local membership base (51\%). More than two in five (43\%) have a regional membership base, while just six percent have a national membership base.

- Responding art museums are somewhat more likely to have a local membership base than responding non-art museums.
ü Annual visitation among responding museums varies, with 20\% reporting fewer than 100,000 visitors, 43\% reporting 100,000 to 499,999 visitors, $19 \%$ reporting 500,000 to 999,999 visitors, and 15\% reporting 1 million or more visitors each year.
- Responding non-art museums are somewhat more likely to report $1,000,000+$ visitors than are art museums.
u A majority of responding museums charge $\$ 10$ to less than $\$ 20$ for admission (61\%). One in six (17\%) offer free admission.
ü Nearly three in five museums (58\%) do not surcharge major exhibitions. More than one in four (26\%) charge only non-members for major exhibitions.

Membership Size and Pricing
ü Approximately two in five museums (41\%) report an active membership of 2,500 to 9,999 members. One in five (19\%) report fewer than 2,500
members. One in seven (14\%) have 10,000 to 24,999 members and $19 \%$ have 25,000 to 49,999 members. Nine percent have more than 50,000 active members.

- Nearly half the museums ( $46 \%$ ) offer ten or more membership categories.
- Art museums are somewhat more likely than non-art museums to offer 10+ categories.
u The lowest membership level among 24\% of museums starts at under $\$ 35$. A nother one in four ( $25 \%$ ) price their lowest level between $\$ 35$ and $\$ 49.99 ; 37 \%$ price their lowest level between $\$ 50$ and $\$ 74.99$. Fifteen percent of museum memberships begin at $\$ 75$ or higher.
u As for the highest membership level, $19 \%$ are priced at less than $\$ 1,000$, $19 \%$ are between $\$ 1,000$ and $\$ 4,999,12 \%$ are between $\$ 5,000$ and $\$ 9,999$, $22 \%$ are $\$ 10,000$ to $\$ 24,999,14 \%$ are $\$ 25,000$ to $\$ 49,999$, and $15 \%$ are $\$ 50,000+$.
- A majority of the respondents (53\%) say their membership prices increase infrequently or never. O ne in five (19\%) increase prices every two to three years and $28 \%$ increase prices every four to five years.


## Membership Budget

u The mean annual gross membership revenue for the most recent fiscal year among responding museums is approximately $\$ 2.3$ million. More than two in five ( $42 \%$ ) report membership revenue of $\$ 1$ million or more, while $57 \%$ report revenue under $\$ 1$ million.
0 The mean gross revenue for the prior fiscal year was slightly lower at \$2.1 million. For the prior year, $35 \%$ reported revenue of $\$ 1$ million or more, while $64 \%$ earned less than $\$ 1$ million from membership.
u Mean annual membership expenses for the most recent fiscal year are $\$ 816,309$. Mean membership expenses for the previous fiscal year were \$802,967.
u For more than half the responding museums (55\%), five to $25 \%$ of their institutional income comes from membership revenue. O ne in five ( $21 \%$ ) say that membership revenue funds less than $5 \%$ of their institutional income.
u Results for membership expenses covered by the department...

| Expenses | Completely <br> Paid | Partially <br> Paid | Not <br> Paid |
| :--- | :---: | :---: | :---: |
| Cards and fulfillment | $87 \%$ | $1 \%$ | $8 \%$ |
| Member mailings | $84 \%$ | $9 \%$ | $4 \%$ |
| Special member events and receptions | $74 \%$ | $18 \%$ | $5 \%$ |
| Membership staff salaries and benefits | $69 \%$ | $6 \%$ | $17 \%$ |
| Online/ email outreach | $40 \%$ | $36 \%$ | $17 \%$ |


| Direct marketing and advertising | $40 \%$ | $32 \%$ | $24 \%$ |
| :--- | :---: | :---: | :---: |
| Magazine or newsletter | $38 \%$ | $25 \%$ | $33 \%$ |
| D onor/ member database | $31 \%$ | $38 \%$ | $22 \%$ |
| Overhead | $24 \%$ | $31 \%$ | $35 \%$ |
| Other department employees | $5 \%$ | $36 \%$ | $50 \%$ |

## Staff

ü Forty-four percent of responding museums have membership staff of just one to two people. One in three ( $34 \%$ ) have three to five staff members.
u Nearly half of all museums (47\%) pay an incentive for on-site sales.

## Member Renewal

u For both the most recent and prior fiscal year, three in four museums report an average renewal gift between $\$ 50$ and $\$ 124.99$.
ü For both the most recent and prior fiscal year, seven in ten museums report an overall renewal rate between $50 \%$ and $79 \%$.
ü Half of all museums (49\%) offer discounts with renewals. Less than half (44\%) offer premiums.
ü Nearly all responding museums use mail in their renewal series. The mean frequency for postal mailings sent in a renewal series is 8.5.
ü Three in four museums (75\%) use email in their renewal series. The mean frequency for email mailings sent in a renewal cycle is 5.5.
ü More than half the museums (52\%) use no telemarketing in their renewal series. About two in five (42\%) utilize telemarketing just once or twice during their renewal series.
u Just five percent of museums use voice broadcasting to promote renewal.
Acquisition/ Reactivation
u The mean number of members acquired or reactivated by museums in both the most recent and prior fiscal year is approximately 6,700 .
ü Results for mean percentage of budget allocated to acquisition/ reactivation by method...

| Method | Mean \% <br> Allocated |
| :--- | :---: |
| Mail | $39 \%$ |
| O nsite | $23 \%$ |
| Email | $7 \%$ |
| Telemarketing | $5 \%$ |
| Web/ social media advertising | $5 \%$ |

ü Thirty-seven percent of responding museums conduct four or more acquisition/ reactivation campaigns annually. Half the museums conduct between one and three member acquisition/ reactivation campaigns and five percent conduct no acquisition/ reactivation campaigns.
ü Nearly half the museums (47\%) send fewer than 50,000 individual acquisition/ reactivation postal mailings. Fifteen percent send somewhere between 50,000 and 99,999 and 17\% send between 100,000 and 250,000.
ü Again, just under half the museums (45\%) send fewer than 50,000 individual acquisition/ reactivation email mailings. O ne in seven (14\%) send none. Another 14\% send between 50,000 and 99,999.
ü Nearly half of responding museums (45\%) have increased acquisition/ reactivation mail volume in the past year. O ne in three (33\%) report no change in volume.
ü Approximately three in five museums (59\%) offer a discount in acquisition efforts.
ü Nearly three in four (73\%) offer intangible benefits to those who join at a certain level. Just over half (52\%) offer tangible benefits. One in five (20\%) offer no additional benefits.
ü Average response rate to acquisition/ reactivation campaigns...

| Reported Response Rate | Postal <br> Mail | Email |
| :--- | :---: | :---: |
| Less than $.25 \%$ | $7 \%$ | $19 \%$ |
| $.25 \%-.49 \%$ | $14 \%$ | $17 \%$ |
| $.50 \%-.74 \%$ | $23 \%$ | $4 \%$ |
| $.75 \%-.99 \%$ | $4 \%$ | $2 \%$ |
| $1.00 \%-1.24 \%$ | $21 \%$ | $6 \%$ |
| $1.25 \%-1.49 \%$ | $2 \%$ | $2 \%$ |
| $1.50 \%+$ | $16 \%$ | $6 \%$ |

## Appeals

u Of the special appeals which may be sent to members, nearly nine in ten museums (88\%) send annual fund appeals. Four in five (81\%) send lapsed/ re-join appeals and 53\% send upgrade appeals. One in four (25\%) send capital or campaign gift appeals.
u Half the museums (50\%) send one to two special appeals throughout the year. Three in ten ( $31 \%$ ) send three to five special appeals.
ü Two in three museums (67\%) send renewal appeals by email. Almost three in five (58\%) send annual fund appeals, 55\% send lapsed/ rejoin appeals, and $48 \%$ send new member appeals via email.
u The following are strategies successfully used to improve membership programs' financial contributions to their respective museums in the past year...

| Strategy | $\%$ Used |
| :--- | :---: |
| Additional membership benefits | $52 \%$ |
| Additional volume in acquisition | $51 \%$ |
| Price changes at various levels of memberhsip | $51 \%$ |
| Member upgrade mailings | $48 \%$ |
| Additional events | $44 \%$ |
| New messaging | $44 \%$ |
| Reductions in costs to improve net income | $43 \%$ |
| Expansion of website pages on membership and donations | $39 \%$ |
| Collaboration with other local cultural organizations | $39 \%$ |
| New branding | $33 \%$ |
| Expanded exhibition marketing or museum advertising | $26 \%$ |
| Urgent appeals | $13 \%$ |
| New marketing agency/ direct response agency | $10 \%$ |
| Member-get-a-member campaigns | $8 \%$ |
| New museum director | $5 \%$ |

## Web, Email and Social Media

ü Overall, museums report 15\% of members joining or renewing online.
ü Nearly two in five museums (38\%) send informational emails to members twice a month. Thirty-seven percent send informational emails on a monthly basis.
ü All responding museums currently have a Facebook presence. Almost all (95\%) have a Twitter account. About two in three (68\%) are on Y ouTube and 51\% use Flickr.
u The marketing department manages social media at three in five museums ( $59 \%$ ). Social media is managed by the communications department at $23 \%$ of museums.
ü Seven in ten museums (69\%) use social media to promote membership.

## Member Benefits

u Results for tangible membership benefits offered...

| Benefit | $\%$ <br> Offering |
| :--- | :---: |
| Museum magazine | $78 \%$ |
| Calendar of events | $50 \%$ |
| Exhibition tickets | $42 \%$ |
| O ther gifts/ premiums | $33 \%$ |


| Exhibition catalogue(s) | $27 \%$ |
| :--- | :--- |
| Free audio/ multimedia guides | $17 \%$ |
| Museum guide | $14 \%$ |
| Tote bag | $14 \%$ |

u Results for other membership benefits offered...

| Benefit | $\%$ <br> Offering |
| :--- | :---: |
| Discount in shop | $98 \%$ |
| Free admission | $88 \%$ |
| Reciprocal membership | $83 \%$ |
| Discount in café/ restaurant | $71 \%$ |
| Fees waived for events and education programs | $52 \%$ |
| Priority admission | $49 \%$ |
| Travel program | $32 \%$ |
| Discounted parking | $23 \%$ |
| Consultation with curators | $20 \%$ |
| Free parking | $18 \%$ |

u More than four in five museums (83\%) offer free member specific programming (e.g., tours, lectures, concerts, and films).
ü More than two in five (42\%) hold three to five special events each year. O ne in seven (14\%) hold one to two events and $22 \%$ hold six to ten events annually.
ü Almost all museums offer an opportunity to preview an exhibition at events ( $97 \%$ ). Nearly two in three (64\%) offer curatorial presentations at events. Eighty-four percent offer food. Just under half (46\%) offer an open bar and $41 \%$ have a cash bar.
ü Three in four museums (75\%) charge no fee for events.

## Reciprocal Memberships

ü About half the responding museums (49\%) belong to one reciprocal membership program. Nearly two in five (38\%) belong to more than one program.

- Art museums are more likely than other museums to belong to more than one program.
ü Almost half the museums (47\%) share reciprocity with over 250 museums.
ü More than one in three museums (35\%) offer reciprocal membership priveleges at all membership levels. O ne in four (26\%) offer reciprocal priveleges at the $\$ 100$ to $\$ 149.99$ membership level.


## About You

u More than one in three respondents (35\%) have worked for their current museum for 5+ years. About three in ten (29\%) have worked for their museum for three to less than five years.
ü O ne in five ( $20 \%$ ) have worked in museum membership for three to less than five years, $28 \%$ have worked in membership for five to less than 10 years, and $22 \%$ have worked in membership for 10+ years.
ü More than three in five (63\%) have served in membership for one museum over the course of their career. About one in four (27\%) have worked in membership for two museums.
ü O ne in three respondents (32\%) are Membership Managers, 20\% are Membership Directors, and 14\% are Membership Coordinators.
ü Nearly half the respondents in 2011 (47\%) have never attended AMMC. Approximately one in eight (13\%) have attended once and 17\% have attended twice.
ü Approximately half the respondents (48\%) were provided the opportunity to attend other industry-related conferences this year.
ü Among those who did attend other conferences, $61 \%$ attended local museum membership roundtables, 35\% attended the Blackbaud conference, and 32\% attended the American Association of Museums annual conference.
u Three in five respondents (59\%) hold a 4-year college degree; 36\% hold a master's degree.

## Tabulations

AMMC 2011 Survey

## Q. What type of museum do you work for?

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | Less than 2,500 | $\begin{gathered} 2,500- \\ 9,999 \\ \hline \end{gathered}$ | $\begin{gathered} 10,000- \\ 24,999 \\ \hline \end{gathered}$ | $\begin{gathered} 25,000 \\ +\quad \\ \hline \end{gathered}$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \\ \hline \end{gathered}$ | $5.0 \mathrm{M}+$ | Less than 100,000 | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | 500,000 |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (I) | (J) | (K) | (L) | (M) | (N) | (O) | (P) |
| Art | 54\% | 100\% | $\begin{array}{r} 0 \% \\ \text { A } \end{array}$ | 67\% | 58\% | 64\% | 36\% | 71\% | 67\% | 59\% | 39\% | 61\% | 71\% | 40\% | 63\% | 66\% | 33\% |
| History | 11\% | 0\% | $\begin{array}{r} 24 \% \\ \text { A } \end{array}$ | 13\% | 18\% | 0\% | 5\% | 7\% | 22\% | 4\% | 16\% | 14\% | 0\% | 16\% | 13\% | 9\% | 11\% |
| Science | 6\% | 0\% | $\begin{array}{r} 14 \% \\ a \end{array}$ | 0\% | 6\% | 9\% | 9\% | 0\% | 0\% | 11\% | 6\% | 7\% | 5\% | 8\% | 0\% | 6\% | 11\% |
| History \& Science | 2\% | 0\% | 5\% | 0\% | 0\% | 0\% | 9\% | 0\% | 0\% | 0\% | 6\% | 0\% | 0\% | 8\% | 0\% | 0\% | 7\% |
| Garden | 6\% | 0\% | $\begin{array}{r} 14 \% \\ a \end{array}$ | 7\% | 0\% | 9\% | 14\% | 0\% | 0\% | 0\% | 16\% | 7\% | 0\% | 4\% | 6\% | 3\% | 11\% |
| Zoo or Aquarium | 4\% | 0\% | 8\% | 0\% | 0\% | 18\% | 5\% | 0\% | 0\% | 7\% | 3\% | 4\% | 5\% | 0\% | 0\% | 6\% | 4\% |
| Other, please specify | 16\% | $0 \%$ $B$ | $\begin{array}{r} 35 \% \\ \text { A } \end{array}$ | 13\% | 18\% | 0\% | 23\% | 21\% | 11\% | 19\% | 13\% | 7\% | 19\% | 24\% | 19\% | 11\% | 22\% |

AMMC 2011 Survey
Q. What is the population of your museum's metro area?

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | Less than 2,500 | $\begin{gathered} 2,500- \\ 9,999 \end{gathered}$ | $\begin{aligned} & \text { 10,000-} \\ & 24,999 \end{aligned}$ | $25,000$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{array}{\|c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \end{array}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Less than 100,000 | 5\% | 7\% | 3\% | 0\% | 9\% | 10\% | 0\% | 0\% | 0\% | 7\% | 7\% | 14\% | 0\% | 0\% | 6\% | 9\% | 0\% |
| 100,000-499,999 | 10\% | 12\% | 8\% | 27\% | 12\% | 0\% | 0\% | 14\% | 0\% | 15\% | 7\% | 29\% | 0\% | 0\% | 19\% | 15\% | 0\% |
| 500,000-1,499,999 | 20\% | 21\% | 19\% | 13\% | 30\% | 30\% | 5\% | 36\% | 33\% | 19\% | 10\% | 57\% | 0\% | 0\% | 19\% | 24\% | 11\% |
| 1,500,000-5,000,000 | 26\% | 35\% | 16\% | 27\% | 15\% | 30\% | 41\% | 14\% | $44 \%$ | 22\% | 30\% | 0\% | 100\% | 0\% | 25\% | 18\% | 37\% |
| 5,000,000+ | 31\% | 23\% | 41\% | 20\% | 30\% | 20\% | 45\% | 36\% | 11\% | 30\% | 37\% | 0\% | 0\% | 100\% | 13\% | 32\% | 44\% |
| Not sure | 8\% | 2\% | 14\% | 13\% | 3\% | 10\% | 9\% | 0\% | 11\% | 7\% | 10\% | 0\% | 0\% | 0\% | 19\% | $3 \%$ | 7\% |

AMMC 2011 Survey
Q. My membership base is primarily...

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 2,500 \end{aligned}$ | $\begin{array}{r} 2,500- \\ 9,999 \\ \hline \end{array}$ | $\begin{gathered} 10,000- \\ 24,999 \\ \hline \end{gathered}$ | $\begin{gathered} 25,000 \\ + \\ \hline \end{gathered}$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \\ \hline \end{gathered}$ | 5.0 M+ | $\begin{gathered} \text { Less } \\ \text { than } \\ 100,000 \end{gathered}$ | $\begin{gathered} 100,000 \\ -- \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Local | 51\% | $\begin{array}{r} 64 \% \\ \mathrm{~b} \end{array}$ | $\begin{array}{r} 35 \% \\ a \end{array}$ | 73\% | 48\% | 64\% | 32\% | 43\% | 56\% | 67\% | 39\% | 54\% | 57\% | 48\% | 69\% | 51\% | 33\% |
| Regional | 43\% | 34\% | $54 \%$ | 27\% | 52\% | 36\% | 45\% | 36\% | 44\% | 33\% | 55\% | 46\% | 38\% | 36\% | 31\% | 49\% | 48\% |
| National | 6\% | 2\% | 11\% | 0\% | 0\% | 0\% | 23\% | 21\% | 0\% | 0\% | 6\% | 0\% | 5\% | 16\% | 0\% | 0\% | 19\% |

## Q. What is your museum's annual visitation?



AMMC 2011 Survey
Q. What is the cost of adult museum admission?


## Q. Do you surcharge major exhibitions?

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | Less than 2,500 | $\begin{array}{\|c} 2,500- \\ 9,999 \end{array}$ | $\begin{gathered} 10,000- \\ 24,999 \end{gathered}$ | $25,000$ | Free | Less than $\$ 10$ | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | 5.0 M+ | $\begin{array}{c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \end{array}$ | $\begin{gathered} 100,000 \\ -- \\ 499,999 \end{gathered}$ | $500,000$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Yes, for everyone | $2 \%$ | 0\% | 5\% | 0\% | $3 \%$ | 0\% | 5\% | 0\% | 0\% | 7\% | 0\% | 4\% | 5\% | 0\% | 0\% | $3 \%$ | 4\% |
| Yes, but not for members | 26\% | 34\% | 16\% | 20\% | 15\% | 45\% | 36\% | 36\% | 44\% | 19\% | 23\% | 29\% | 33\% | 20\% | 19\% | 29\% | 30\% |
| Yes, but members get a discount or some free tickets | 10\% | 5\% | 16\% | 7\% | 6\% | 0\% | 23\% | 0\% | 0\% | 15\% | 13\% | 7\% | 14\% | 12\% | 0\% | 9\% | 19\% |
| No | 58\% | 61\% | $54 \%$ | 73\% | 70\% | 55\% | 32\% | 64\% | 56\% | 56\% | 58\% | 57\% | 48\% | $64 \%$ | 81\% | 57\% | 44\% |
| Not sure | 4\% | 0\% | 8\% | 0\% | 6\% | 0\% | 5\% | 0\% | 0\% | 4\% | 6\% | 4\% | 0\% | 4\% | 0\% | $3 \%$ | 4\% |

AMMC 2011 Survey
Q. What does your museum usually charge members for major exhibitions?

|  |  | Museum | Type | Activ | ve Memb | bership | Size |  | Adult Ad | mission |  | Size | of Metro | Area | Mus | um Vis | tation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 2,500 \end{aligned}$ | $\begin{gathered} 2,500- \\ 9,999 \end{gathered}$ | $\begin{gathered} 10,000 \\ 24,999 \end{gathered}$ | $\begin{gathered} 25,000 \\ + \end{gathered}$ | Free | $\begin{gathered} \text { Less } \\ \text { than } \\ \$ 10 \end{gathered}$ | $\begin{aligned} & \$ 10- \\ & \$ 14.99 \end{aligned}$ | \$15+ | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 1.5 \mathrm{M} \end{aligned}$ | $\begin{array}{\|c\|} \hline 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \\ \hline \end{array}$ | $5.0 \mathrm{M}+$ | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 100,000 \\ & \hline \end{aligned}$ | $\begin{aligned} & 100,000 \\ & 499,999 \end{aligned}$ | 500,000 + |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | ( N$)$ | (0) | (P) |
| Less than \$5 | 40\% | 0\% | 40\% | 100\% | 0\% | 0\% | 33\% | 0\% | 0\% | 50\% | 0\% | 50\% | 50\% | 0\% | 0\% | 50\% | 33\% |
| \$5 to less than \$10 | 20\% | 0\% | 20\% | 0\% | 0\% | 0\% | 33\% | 0\% | 0\% | 0\% | 100\% | 0\% | 0\% | 100\% | 0\% | 0\% | 33\% |
| \$10 + | 40\% | 0\% | 40\% | 0\% | 100\% | 0\% | 33\% | 0\% | 0\% | 50\% | 0\% | 50\% | 50\% | 0\% | 0\% | 50\% | 33\% |
| Mean charge for members | 3.9 | . 0 | 5.0 | 3.0 | 3.3 | . 0 | 4.4 | . 0 | . 0 | 4.5 | 2.7 | 4.3 | 4.7 | 2.7 | . 0 | 3.3 | 4.4 |

Q. What is the size of your membership (active households in a 12-month period)?

|  |  | Museum | Type | Acti | ve Mem | bership | Size |  | dult Ad | mission |  | Size | of Metro | Area | Muse | um Visit | ation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | Less than 2,500 | $\begin{array}{r} 2,500- \\ 9,999 \\ \hline \end{array}$ | $\begin{gathered} 10,000- \\ 24,999 \\ \hline \end{gathered}$ | $\begin{gathered} 25,000 \\ + \\ \hline \end{gathered}$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than <br> 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \\ \hline \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{array}{\|c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \\ \hline \end{array}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \\ \hline \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (O) | (P) |
| Less than 2,500 | 19\% | 23\% | 14\% | 100\% | 0\% | 0\% | 0\% | 36\% | 56\% | 15\% | $3 \%$ | 21\% | 19\% | 12\% | 69\% | 9\% | 0\% |
| 2,500-9,999 | 41\% | 43\% | 38\% | 0\% | 100\% | 0\% | 0\% | 29\% | 33\% | 59\% | 32\% | 61\% | 24\% | 40\% | 25\% | 66\% | 15\% |
| 10,000-24,999 | 14\% | 16\% | 11\% | 0\% | 0\% | 100\% | 0\% | 7\% | 0\% | 19\% | 16\% | 14\% | 14\% | 8\% | 6\% | 23\% | 7\% |
| 25,000-49,999 | 19\% | $7 \%$ $B$ | $\begin{array}{r} 32 \% \\ \mathrm{~A} \end{array}$ | 0\% | 0\% | 0\% | 68\% | 14\% | 11\% | 4\% | 35\% | 4\% | 24\% | 28\% | 0\% | 3\% | 52\% |
| 50,000-74,999 | 4\% | 5\% | 3\% | 0\% | 0\% | 0\% | 14\% | 0\% | 0\% | 4\% | 6\% | 0\% | 14\% | 0\% | 0\% | 0\% | 11\% |
| 75,000-99,999 | 4\% | 5\% | $3 \%$ | 0\% | 0\% | 0\% | 14\% | 14\% | 0\% | 0\% | $3 \%$ | 0\% | 5\% | 8\% | 0\% | 0\% | 11\% |
| 100,000+ | 1\% | $2 \%$ | 0\% | 0\% | 0\% | 0\% | 5\% | 0\% | 0\% | 0\% | $3 \%$ | 0\% | 0\% | 4\% | 0\% | 0\% | 4\% |

AMMC 2011 Survey

## Q. How many membership categories do you offer?

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | Less than 2,500 | $\begin{gathered} \text { 2,500 - } \\ 9,999 \end{gathered}$ | $\begin{gathered} 10,000- \\ 24,999 \end{gathered}$ | $\begin{gathered} 25,000 \\ + \end{gathered}$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | 5.0 M+ | $\begin{array}{c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \end{array}$ | $\begin{gathered} 100,000 \\ -\quad-9 \\ 499,999 \end{gathered}$ | 500,000 <br> + |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| 2 | 1\% | 2\% | 0\% | 0\% | 0\% | 9\% | 0\% | 7\% | 0\% | 0\% | 0\% | 0\% | 5\% | 0\% | 0\% | 3\% | 0\% |
| 3 | 2\% | 5\% | 0\% | 7\% | 0\% | 0\% | 5\% | 14\% | 0\% | 0\% | 0\% | 0\% | 5\% | 4\% | 0\% | 0\% | 4\% |
| 4 | 2\% | 2\% | 3\% | 7\% | $3 \%$ | 0\% | 0\% | 7\% | 0\% | 4\% | 0\% | 4\% | 5\% | 0\% | 13\% | 0\% | 0\% |
| 5 | 7\% | 2\% | 14\% | 7\% | 9\% | 0\% | 9\% | 0\% | 0\% | 11\% | 10\% | 7\% | 5\% | 12\% | 0\% | 6\% | 11\% |
| 6 | 5\% | 7\% | 3\% | 0\% | 6\% | 9\% | 5\% | 0\% | 0\% | 15\% | 0\% | 7\% | 10\% | 0\% | 0\% | 9\% | 4\% |
| 7 | 10\% | 7\% | 14\% | 13\% | 12\% | 0\% | 9\% | 0\% | 33\% | 7\% | 10\% | 7\% | 14\% | 4\% | 13\% | 9\% | 11\% |
| 8 | 6\% | 5\% | 8\% | 7\% | $3 \%$ | 0\% | 14\% | 7\% | 11\% | 0\% | 10\% | 7\% | 10\% | 0\% | 6\% | 3\% | 11\% |
| 9 | 20\% | 14\% | 27\% | 20\% | 18\% | 18\% | 23\% | 21\% | 11\% | 11\% | 29\% | 25\% | 5\% | 24\% | 31\% | 17\% | 19\% |
| 10+ | 46\% | $\begin{array}{r} 57 \% \\ 6 \end{array}$ | $\begin{array}{r} 32 \% \\ 0 \end{array}$ | 40\% | 48\% | 64\% | 36\% | 43\% | $44 \%$ | 52\% | 42\% | 43\% | 43\% | 56\% | 38\% | 54\% | 41\% |

## Q. What is your lowest membership level price?

|  |  | Museu | Type | Acti | ve Memb | ership | Size |  | Adult Ad | mission |  | Size | of Metro | Area | Muse | um Visit | tation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | Less than <br> 2,500 | $\begin{array}{r} 2,500- \\ 9,999 \end{array}$ | $\begin{aligned} & \text { 10,000 - } \\ & 24,999 \end{aligned}$ | $\begin{gathered} 25,000 \\ + \end{gathered}$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than <br> 1.5 M | $\begin{array}{\|c} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \\ \hline \end{array}$ | $5.0 \mathrm{M}+$ | $\square$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Less than \$25 | 4\% | 5\% | 3\% | 20\% | 0\% | 0\% | 0\% | 14\% | 11\% | 0\% | 0\% | 7\% | 5\% | 0\% | 13\% | 0\% | 0\% |
| \$25-\$34.99 | 20\% | 16\% | 24\% | 20\% | 21\% | 0\% | 27\% | 36\% | 33\% | 7\% | 19\% | 21\% | 19\% | 12\% | 13\% | 11\% | 30\% |
| \$35-\$49.99 | 25\% | 30\% | 19\% | 27\% | 27\% | 27\% | 18\% | 7\% | 22\% | 44\% | 16\% | 29\% | 29\% | 24\% | 25\% | 31\% | 19\% |
| \$50-\$74.99 | 37\% | 43\% | 30\% | 27\% | 36\% | 64\% | 32\% | 29\% | 33\% | 37\% | 42\% | 36\% | 33\% | 40\% | 25\% | 51\% | 30\% |
| \$75-\$99.99 | 14\% | 7\% | 22\% | 7\% | 15\% | 9\% | 18\% | 14\% | 0\% | 11\% | 19\% | $7 \%$ | 14\% | 20\% | 25\% | 6\% | 19\% |
| \$100+ | 1\% | 0\% | 3\% | 0\% | 0\% | 0\% | 5\% | 0\% | 0\% | 0\% | 3\% | 0\% | 0\% | 4\% | 0\% | 0\% | 4\% |

AMMC 2011 Survey

## Q. What is your highest membership level price?



## Q. How often do your membership prices increase?

|  |  | Museum | Type | Acti | ve Mem | bership | Size |  | dult Ad | mission |  | Size | of Metro | Area | Muse | um Visit | ation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | Less than 2,500 | $\begin{array}{r} 2,500- \\ 9,999 \\ \hline \end{array}$ | $\begin{gathered} 10,000- \\ 24,999 \\ \hline \end{gathered}$ | $\begin{gathered} 25,000 \\ + \\ \hline \end{gathered}$ | Free | Less than <br> \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M} \\ 5.0 \mathrm{M} \\ \hline \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{array}{c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \end{array}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \\ \hline \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Every 2-3 years | 19\% | 18\% | 19\% | 13\% | 12\% | 36\% | 24\% | 14\% | 0\% | 15\% | 30\% | 14\% | 14\% | 29\% | 6\% | 20\% | 23\% |
| Every 4-5 years | 28\% | 27\% | 28\% | 13\% | 30\% | 18\% | 38\% | 29\% | 11\% | 30\% | 30\% | 36\% | 29\% | 21\% | 13\% | 26\% | 38\% |
| Infrequently | 44\% | 43\% | $44 \%$ | 47\% | 45\% | 45\% | 38\% | 36\% | 56\% | 56\% | 33\% | 36\% | 57\% | 33\% | 63\% | 46\% | 35\% |
| Never | 9\% | 11\% | 6\% | 27\% | 9\% | 0\% | 0\% | 21\% | 33\% | 0\% | 3\% | 14\% | 0\% | 13\% | 19\% | 6\% | 4\% |
| Not sure | 1\% | 0\% | 3\% | 0\% | 3\% | 0\% | 0\% | 0\% | 0\% | 0\% | $3 \%$ | 0\% | 0\% | 4\% | 0\% | $3 \%$ | 0\% |

AMMC 2011 Survey
Q. What was your annual membership gross revenue in the most recent fiscal year? (Please provide a whole number. Leave blank if unsure.)

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | Less than 2,500 | $\begin{gathered} \text { 2,500 - } \\ \text { 9,999 } \end{gathered}$ | $\begin{gathered} 10,000- \\ 24,999 \end{gathered}$ | $\begin{gathered} 25,000 \\ + \end{gathered}$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{gathered} \text { Less } \\ \text { than } \\ 100,000 \end{gathered}$ | $\begin{gathered} 100,000 \\ -- \\ 499,999 \end{gathered}$ | $500,000$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Less than \$250,000 | 16\% | 12\% | 21\% | 60\% | 17\% | 0\% | 0\% | 9\% | 43\% | 26\% | 4\% | 24\% | 11\% | 10\% | 67\% | 7\% | 4\% |
| \$250,000 to \$499,999 | 22\% | 24\% | 21\% | 20\% | 50\% | 0\% | 0\% | 36\% | 14\% | 21\% | 19\% | 43\% | 16\% | 10\% | 22\% | $34 \%$ | 9\% |
| \$500,000 to \$999,999 | 19\% | 26\% | 10\% | 10\% | 29\% | 40\% | 0\% | 9\% | 29\% | 26\% | 15\% | 19\% | 21\% | 15\% | 0\% | $34 \%$ | 4\% |
| $\begin{aligned} & \$ 1,000,000 \text { to } \\ & \$ 2,499,999 \end{aligned}$ | 11\% | 9\% | 14\% | 10\% | 4\% | 40\% | 5\% | 9\% | 0\% | 16\% | 12\% | 14\% | 0\% | 20\% | 0\% | 17\% | 9\% |
| $\begin{aligned} & \$ 2,500,000 \text { to } \\ & \$ 4,999,999 \end{aligned}$ | 17\% | 9\% | 28\% | 0\% | 0\% | 10\% | 53\% | 18\% | 0\% | 11\% | 27\% | 0\% | 26\% | 25\% | 0\% | 3\% | 43\% |
| \$5,000,000 + | 14\% | 21\% | 7\% | 0\% | 0\% | 10\% | 42\% | 18\% | 14\% | 0\% | 23\% | 0\% | 26\% | 20\% | 11\% | 3\% | 30\% |
| Mean gross revenus | 2330 894. 4 | $\begin{array}{r} 2775 \\ 882 . \\ 5 \end{array}$ | $\begin{array}{r} 1809 \\ 184 . \\ 2 \end{array}$ | 2612 29.2 $e F$ | 4367 77.5 EF | $\begin{array}{r} 2202 \\ 470 . \\ 7 \\ c D \end{array}$ | $\begin{array}{r} 5880 \\ 351 . \\ 9 \\ C D \\ \hline \end{array}$ | $\begin{array}{r} 2719 \\ 867 . \\ 2 \end{array}$ | $\begin{aligned} & 9522 \\ & 94.9 \end{aligned}$ | $\begin{array}{r} 8585 \\ 66.4 \\ j \end{array}$ | $\begin{array}{r} 3613 \\ 422 . \\ 4 \\ i \end{array}$ | 5225 09.6 Lm | $\begin{array}{r} 2954 \\ 278 . \\ 4 \\ \mathrm{~K} \end{array}$ | $\begin{array}{r} 3818 \\ 126 . \\ 3 \end{array}$ | $\begin{array}{r} 1237 \\ 113 . \end{array}$ | 8578 36.5 $P$ | $\begin{array}{r} 4791 \\ 568 . \\ 1 \\ 0 \\ \hline \end{array}$ |

AMMC 2011 Survey
Q. What was your annual membership gross revenue in the prior fiscal year? (Please provide a whole number. Leave blank if unsure.)


AMMC 2011 Survey
Q. What were your membership expenses in the most recent fiscal year? (Please provide a whole number. Leave blank if unsure.)

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | Less than 2,500 | $\begin{gathered} \text { 2,500 - } \\ 9,999 \\ \hline \end{gathered}$ | $\begin{gathered} 10,000- \\ 24,999 \end{gathered}$ | $\begin{gathered} 25,000 \\ + \\ \hline \end{gathered}$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \\ \hline \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{array}{\|c\|} \hline \text { Less } \\ \text { than } \\ \mathbf{1 0 0 , 0 0 0} \\ \hline \end{array}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \\ \hline \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Less than \$100,000 | 24\% | 19\% | 29\% | 67\% | 40\% | 13\% | 0\% | 43\% | 0\% | 36\% | 6\% | 60\% | 14\% | 0\% | 100\% | 26\% | 0\% |
| \$100,000 to \$249,999 | 24\% | 33\% | 12\% | 33\% | 33\% | 38\% | 0\% | 0\% | 100\% | 36\% | 19\% | 30\% | 21\% | 25\% | 0\% | 42\% | 7\% |
| \$250,000 to \$499,999 | 21\% | 19\% | $24 \%$ | 0\% | 20\% | 38\% | 17\% | 14\% | 0\% | 7\% | 38\% | 10\% | 21\% | 25\% | 0\% | 26\% | 20\% |
| \$500,000 to \$999,999 | 11\% | 10\% | 12\% | 0\% | 7\% | 13\% | 17\% | 0\% | 0\% | 14\% | 13\% | 0\% | 14\% | 17\% | 0\% | 5\% | 20\% |
| \$1,000,000 or more | 21\% | 19\% | $24 \%$ | 0\% | 0\% | 0\% | 67\% | 43\% | 0\% | 7\% | 25\% | 0\% | 29\% | 33\% | 0\% | 0\% | 53\% |
| Mean membership expenses | $\begin{aligned} & 8163 \\ & 09.8 \end{aligned}$ | $\begin{aligned} & 8077 \\ & 26.9 \end{aligned}$ | $\begin{aligned} & 8269 \\ & 12.4 \end{aligned}$ | $\begin{array}{r} 7368 \\ 2.7 \end{array}$ | $\begin{array}{r} 1757 \\ 45.7 \\ \mathrm{~F} \end{array}$ | $\begin{array}{r} 2801 \\ 25.3 \\ f \end{array}$ | $\begin{array}{r} 2160 \\ 128 . \\ 2 \\ \mathrm{De} \end{array}$ | $\begin{array}{r} 2132 \\ 875 . \\ 1 \\ i \end{array}$ | 1548 06.0 | $\begin{array}{r} 2935 \\ 34.4 \\ 9 \end{array}$ | 7390 85.1 | 1126 36.5 1 | $\begin{array}{r} 8023 \\ 59.4 \\ k \end{array}$ | $\begin{array}{r} 1514 \\ 803 . \\ 5 \end{array}$ | $\begin{array}{r} 4374 \\ 7.3 \end{array}$ | 2002 32.8 $P$ | $\begin{array}{r} 1800 \\ 940 . \\ 6 \\ 0 \end{array}$ |

AMMC 2011 Survey
Q. What were your membership expenses in the prior fiscal year? (Please provide a whole number. Leave blank if unsure.)

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | Less than 2,500 | $\begin{array}{\|c} \hline 2,500 \\ \hline 9,999 \\ \hline \end{array}$ | $\begin{aligned} & 10,000 \\ & 24,999 \\ & \hline \end{aligned}$ | $\begin{gathered} 25,000 \\ + \\ \hline \end{gathered}$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \\ \hline \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \\ \hline \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{array}{\|c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \\ \hline \end{array}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \\ \hline \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Less than \$100,000 | 20\% | 15\% | 27\% | 67\% | 33\% | 13\% | 0\% | 33\% | 0\% | 25\% | 13\% | 50\% | 8\% | 8\% | 100\% | 28\% | 0\% |
| \$100,000 to \$249,999 | 26\% | 35\% | 13\% | 33\% | 42\% | 38\% | 0\% | 0\% | 100\% | 42\% | 19\% | 38\% | 23\% | 25\% | 0\% | $44 \%$ | 7\% |
| \$250,000 to \$499,999 | 23\% | 20\% | 27\% | 0\% | 25\% | 38\% | 17\% | 17\% | 0\% | 8\% | 38\% | 13\% | 23\% | 25\% | 0\% | 28\% | 20\% |
| \$500,000 to \$999,999 | 17\% | 10\% | 27\% | 0\% | 0\% | 13\% | 42\% | 17\% | 0\% | 25\% | 13\% | 0\% | 23\% | 25\% | 0\% | 0\% | 40\% |
| \$1,000,000 or more | 14\% | 20\% | 7\% | 0\% | 0\% | 0\% | 42\% | 33\% | 0\% | 0\% | 19\% | 0\% | 23\% | 17\% | 0\% | 0\% | 33\% |
| Mean membership expenses | $\begin{aligned} & 8029 \\ & 67.0 \end{aligned}$ | $\begin{aligned} & 7594 \\ & 54.9 \end{aligned}$ | $\begin{aligned} & 8609 \\ & 83.1 \end{aligned}$ | 7409 0.7 | $\begin{array}{r} 1632 \\ 06.3 \\ F \end{array}$ | $\begin{array}{r} 2690 \\ 85.5 \\ f \end{array}$ | $\begin{array}{r} 1980 \\ 867 . \\ 8 \\ \mathrm{De} \end{array}$ | $\begin{array}{r} 2291 \\ 909 . \\ 5 \\ i \end{array}$ | 1573 43.0 | $\begin{array}{r} 2905 \\ 04.1 \\ 9 \end{array}$ | 6693 12.2 | 1103 13.6 1 | $\begin{array}{r} 7777 \\ 62.8 \\ \mathrm{k} \end{array}$ | $\begin{array}{r} 1385 \\ 783 . \\ 3 \end{array}$ | $\begin{array}{r} 3246 \\ 4.5 \end{array}$ | 1735 45.2 $P$ | $\begin{array}{r} 1661 \\ 006 . \\ 8 \\ 0 \end{array}$ |

AMMC 2011 Survey
Q. What percentage of institutional income does membership revenue fund?


## Q. Which of the following membership expenses are covered by your department?

Membership staff salaries and benefits


AMMC 2011 Survey

## Q. Which of the following membership expenses are covered by your department?

Other department employees (such as visitor services, website management, technical staff, on-site sales, or other)

|  |  | Museun | Type | Acti | ve Memb | bership | Size |  | dult Ad | mission |  | Size | of Metro | Area | Muse | um Visit | ation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | Less than 2,500 | $\begin{array}{\|c} 2,500- \\ 9,999 \end{array}$ | $\begin{gathered} 10,000- \\ 24,999 \\ \hline \end{gathered}$ | $\begin{gathered} 25,000 \\ + \\ \hline \end{gathered}$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | 5.0 M+ | $\begin{gathered} \text { Less } \\ \text { than } \\ 100,000 \end{gathered}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \\ \hline \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (I) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Completely Paid | 5\% | 5\% | 6\% | 0\% | 0\% | 0\% | 20\% | 0\% | 11\% | 0\% | 12\% | 0\% | 11\% | 9\% | 0\% | 3\% | 12\% |
| Partially Paid | 36\% | 30\% | $44 \%$ | 21\% | 35\% | 44\% | 45\% | 50\% | 33\% | 40\% | 27\% | 42\% | 37\% | 35\% | 21\% | 31\% | 48\% |
| Not Paid | 50\% | 53\% | 47\% | 71\% | 55\% | 44\% | 30\% | 43\% | 56\% | 52\% | 50\% | 46\% | 47\% | 52\% | 71\% | 53\% | 36\% |
| Not sure | 8\% | 13\% | 3\% | 7\% | 10\% | 11\% | 5\% | 7\% | 0\% | 8\% | 12\% | 12\% | 5\% | 4\% | 7\% | 13\% | 4\% |

Q. Which of the following membership expenses are covered by your department?

Donor/member database


AMMC 2011 Survey
Q. Which of the following membership expenses are covered by your department?

Special member events and receptions

|  |  | Museu | Type | Acti | ve Mem | bership | Size |  | Adult Ad | mission |  | Size | of Metro | Area | Muse | um Visit | tation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 2,500 \end{aligned}$ | $\begin{gathered} 2,500- \\ 9,999 \end{gathered}$ | $\begin{gathered} 10,000- \\ 24,999 \end{gathered}$ | $25,000$ | Free | Less than $\$ 10$ | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{gathered} \text { Less } \\ \text { than } \\ \mathbf{1 0 0 , 0 0 0} \end{gathered}$ | $\begin{gathered} 100,000 \\ -- \\ 499,999 \end{gathered}$ | $500,000$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Completely Paid | 74\% | 71\% | 77\% | 50\% | 81\% | 90\% | 71\% | 64\% | 44\% | 77\% | 86\% | 74\% | 63\% | 88\% | 50\% | 82\% | 77\% |
| Partially Paid | 18\% | 21\% | 14\% | 29\% | 19\% | 0\% | 19\% | 21\% | 33\% | 23\% | 7\% | 26\% | 21\% | 8\% | 36\% | 15\% | 15\% |
| Not Paid | 5\% | 7\% | 3\% | 14\% | 0\% | 10\% | 5\% | 14\% | 11\% | 0\% | 4\% | 0\% | 16\% | 4\% | 7\% | 3\% | 4\% |
| Not sure | $3 \%$ | 0\% | 6\% | 7\% | 0\% | 0\% | 5\% | 0\% | 11\% | 0\% | 4\% | 0\% | 0\% | 0\% | 7\% | 0\% | 4\% |

## Q. Which of the following membership expenses are covered by your department?

Magazine or newsletter (print and production portion sent to membership)

|  |  | Museum | Type | Acti | ve Memb | bership | Size |  | dult Ad | mission |  | Size | of Metro | Area | Muse | um Visit | ation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | Less than 2,500 | $\begin{array}{\|c} 2,500- \\ 9,999 \end{array}$ | $\begin{aligned} & \text { 10,000-} \\ & 24,999 \end{aligned}$ | $25,000$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than <br> 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{gathered} \text { Less } \\ \text { than } \\ 100,000 \end{gathered}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (I) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Completely Paid | 38\% | 33\% | $44 \%$ | 21\% | 38\% | 33\% | 52\% | 36\% | 0\% | 50\% | 41\% | 30\% | 32\% | $54 \%$ | 29\% | 27\% | 58\% |
| Partially Paid | 25\% | 31\% | 18\% | 43\% | 19\% | 11\% | 29\% | 43\% | 22\% | 23\% | 19\% | 33\% | 26\% | 17\% | 21\% | 18\% | 31\% |
| Not Paid | 33\% | 33\% | 32\% | 29\% | 41\% | 56\% | 14\% | 21\% | 67\% | 27\% | 33\% | 33\% | 42\% | 29\% | 36\% | 55\% | 8\% |
| Not sure | 4\% | 2\% | 6\% | 7\% | $3 \%$ | 0\% | 5\% | 0\% | 11\% | 0\% | 7\% | 4\% | 0\% | 0\% | 14\% | 0\% | $4 \%$ |

AMMC 2011 Survey
Q. Which of the following membership expenses are covered by your department?

Overhead (phones, office rental, office supplies, etc.)

|  |  | Museum | Type | Acti | ve Memb | bership | Size |  | dult Ad | mission |  | Size | of Metro | Area | Muse | um Visit | ation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | $\begin{aligned} & \text { Less } \\ & \text { than } \end{aligned}$ | $\begin{array}{\|c} 2,500- \\ 9,999 \end{array}$ | $\begin{aligned} & \text { 10,000-} \\ & 24,999 \end{aligned}$ | $25,000$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than <br> 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | 5.0 M+ | $\begin{gathered} \text { Less } \\ \text { than } \\ 100,000 \end{gathered}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Completely Paid | 24\% | 24\% | 24\% | 21\% | 32\% | 0\% | 25\% | 14\% | 22\% | 24\% | 30\% | 19\% | 21\% | 30\% | 21\% | 21\% | 28\% |
| Partially Paid | 31\% | 32\% | 29\% | 7\% | 35\% | 40\% | 35\% | 21\% | 44\% | 24\% | 37\% | 35\% | 37\% | 26\% | 21\% | 30\% | $36 \%$ |
| Not Paid | 35\% | 37\% | 32\% | 57\% | 23\% | 60\% | 25\% | 50\% | 22\% | 44\% | 22\% | 35\% | 42\% | 35\% | 36\% | 42\% | $24 \%$ |
| Not sure | 11\% | 7\% | 15\% | 14\% | 10\% | 0\% | 15\% | 14\% | 11\% | 8\% | 11\% | 12\% | 0\% | 9\% | 21\% | 6\% | 12\% |

Q. Which of the following membership expenses are covered by your department?

Direct marketing and advertising


AMMC 2011 Survey
Q. Which of the following membership expenses are covered by your department?

Member mailings (direct mail, telemarketing)

|  |  | Museum | Type | Acti | ve Memb | bership S | Size |  | Adult Ad | mission |  | Size | of Metro | Area | Muse | um Visit | tation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | Less than 2,500 | $\begin{array}{r} 2,500- \\ 9,999 \\ \hline \end{array}$ | $\begin{gathered} 10,000- \\ 24,999 \\ \hline \end{gathered}$ | $\begin{gathered} 25,000 \\ + \\ \hline \end{gathered}$ | Free | Less than <br> \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \\ \hline \end{gathered}$ | \$15+ | Less than <br> 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \\ \hline \end{gathered}$ | 5.0 M+ | Less than 100,000 | $\begin{gathered} 100,000 \\ -- \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \\ \hline \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Completely Paid | 84\% | 83\% | 86\% | 43\% | 94\% | 100\% | 90\% | 79\% | 56\% | 88\% | 93\% | 81\% | 79\% | 96\% | 57\% | 91\% | 92\% |
| Partially Paid | 9\% | 12\% | 6\% | 29\% | 6\% | 0\% | 5\% | 14\% | 11\% | 12\% | 4\% | 19\% | 11\% | 0\% | 21\% | 9\% | 4\% |
| Not Paid | 4\% | 5\% | 3\% | 21\% | 0\% | 0\% | 0\% | 7\% | 22\% | 0\% | 0\% | 0\% | 11\% | 4\% | 14\% | 0\% | 0\% |
| Not sure | 3\% | 0\% | 6\% | 7\% | 0\% | 0\% | 5\% | 0\% | 11\% | 0\% | 4\% | 0\% | 0\% | 0\% | 7\% | 0\% | 4\% |

Q. Which of the following membership expenses are covered by your department?

Online/email outreach

|  |  | Museum | Type | Acti | ve Mem | bership | Size |  | dult Ad | mission |  | Size | of Metro | Area | Muse | um Visit | tation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | Less than 2,500 | $\begin{array}{\|c\|} \hline 2,500- \\ 9,999 \end{array}$ | $\begin{gathered} 10,000- \\ 24,999 \end{gathered}$ | $25,000$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{array}{\|c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \end{array}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $500,000$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Completely Paid | 40\% | 44\% | 35\% | 29\% | 32\% | 30\% | 65\% | 57\% | 22\% | 36\% | 41\% | 31\% | 58\% | 39\% | 29\% | 30\% | 60\% |
| Partially Paid | 36\% | 32\% | 41\% | 14\% | 55\% | 50\% | 15\% | 21\% | 44\% | 44\% | 33\% | 46\% | 21\% | 43\% | 14\% | 58\% | 20\% |
| Not Paid | 17\% | 17\% | 18\% | 43\% | 6\% | 20\% | 15\% | 14\% | 22\% | 16\% | 19\% | 12\% | 21\% | 17\% | 36\% | 9\% | 16\% |
| Not sure | 7\% | 7\% | 6\% | 14\% | 6\% | 0\% | 5\% | 7\% | 11\% | 4\% | 7\% | 12\% | 0\% | 0\% | 21\% | 3\% | 4\% |

AMMC 2011 Survey
Q. Which of the following membership expenses are covered by your department?

Cards and fulfillment

|  |  | Museum | Type | Acti | ve Mem | bership | Size |  | dult Ad | mission |  | Size | of Metro | Area | Muse | um Visit | ation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | Less than 2,500 | $\begin{array}{r} 2,500- \\ 9,999 \\ \hline \end{array}$ | $\begin{gathered} 10,000- \\ 24,999 \\ \hline \end{gathered}$ | $\begin{gathered} 25,000 \\ + \\ \hline \end{gathered}$ | Free | Less than <br> \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \\ \hline \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{array}{c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \\ \hline \end{array}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \\ \hline \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Completely Paid | 87\% | 90\% | 83\% | 57\% | 94\% | 100\% | 90\% | 93\% | 56\% | 88\% | 93\% | 85\% | 84\% | 96\% | 71\% | 91\% | 92\% |
| Partially Paid | 1\% | 2\% | 0\% | 0\% | 0\% | 0\% | 5\% | 0\% | 0\% | 0\% | 4\% | 0\% | 5\% | 0\% | 0\% | 0\% | 4\% |
| Not Paid | 8\% | 5\% | 11\% | 36\% | 3\% | 0\% | 0\% | 7\% | 33\% | 8\% | 0\% | 11\% | 11\% | 4\% | 21\% | 6\% | 0\% |
| Not sure | 4\% | 2\% | 6\% | 7\% | 3\% | 0\% | 5\% | 0\% | 11\% | 4\% | 4\% | 4\% | 0\% | 0\% | 7\% | $3 \%$ | 4\% |

## Q. What is the size of your paid membership staff?

|  |  | Museum | Type | Acti | ve Memb | bership | Size |  | dult Ad | mission |  | Size | of Metro | Area | Muse | um Visi | tation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | Less than <br> 2,500 | $\begin{array}{\|r} \hline 2,500- \\ \hline 9,999 \\ \hline \end{array}$ | $\begin{gathered} 10,000- \\ 24,999 \\ \hline \end{gathered}$ | $\begin{gathered} 25,000 \\ + \\ \hline \end{gathered}$ | Free | Less than <br> \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than <br> 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \\ \hline \end{gathered}$ | $5.0 \mathrm{M}+$ | $\square$ | $\begin{gathered} 100,000 \\ -- \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| 1-2 | 44\% | 48\% | 40\% | 86\% | 63\% | 20\% | 0\% | 43\% | 78\% | 54\% | 25\% | 63\% | 37\% | 25\% | 93\% | 47\% | 8\% |
| 3-5 | 34\% | 31\% | 37\% | 14\% | 38\% | 50\% | 33\% | 43\% | 11\% | 35\% | 36\% | 33\% | 26\% | 42\% | 7\% | 47\% | 35\% |
| 6-10 | 9\% | 10\% | 9\% | 0\% | 0\% | 30\% | 19\% | 0\% | 11\% | 8\% | 14\% | 4\% | 16\% | 8\% | 0\% | 6\% | 19\% |
| 11-15 | 5\% | 2\% | 9\% | 0\% | 0\% | 0\% | 19\% | 7\% | 0\% | 4\% | 7\% | 0\% | 11\% | 8\% | 0\% | 0\% | 15\% |
| 16-20 | 4\% | 7\% | 0\% | 0\% | 0\% | 0\% | 14\% | 7\% | 0\% | 0\% | 7\% | 0\% | 11\% | 4\% | 0\% | 0\% | 12\% |
| 21-24 | 1\% | 2\% | 0\% | 0\% | 0\% | 0\% | 5\% | 0\% | 0\% | 0\% | 4\% | 0\% | 0\% | 4\% | 0\% | 0\% | 4\% |
| 25+ | $3 \%$ | 0\% | 6\% | 0\% | 0\% | 0\% | 10\% | 0\% | 0\% | 0\% | 7\% | 0\% | 0\% | 8\% | 0\% | 0\% | 8\% |

AMMC 2011 Survey
Q. Do you pay a sales commission or incentive for on-site sales?


AMMC 2011 Survey
Q. For the most recent fiscal year, what is your average renewal gift? What was it last fiscal year?

Most Recent Fiscal Year

|  |  | Museu | Type | Acti | ve Memb | bership | Size |  | dult Ad | mission |  | Size | of Metro | Area | Muse | um Visit | ation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | Less than 2,500 | $\begin{gathered} \text { 2,500 - } \\ 9,999 \end{gathered}$ | $\begin{gathered} 10,000- \\ 24,999 \end{gathered}$ | $25,000$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{array}{c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \end{array}$ | $\begin{gathered} 100,000 \\ -\quad- \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \\ \hline \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Less than \$30 | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| \$30-\$49.99 | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| \$50-\$74.99 | 21\% | 16\% | 27\% | 31\% | 21\% | 22\% | 16\% | 33\% | 38\% | 21\% | 12\% | 21\% | 28\% | 19\% | 27\% | 19\% | 17\% |
| \$75-\$99.99 | 23\% | 16\% | 30\% | 15\% | 24\% | 33\% | 21\% | 8\% | 0\% | 33\% | 27\% | 21\% | 17\% | 19\% | 36\% | 19\% | 25\% |
| \$100-\$124.99 | 30\% | 38\% | 21\% | 15\% | 31\% | 44\% | $32 \%$ | 25\% | 38\% | 25\% | 35\% | 33\% | 39\% | 29\% | 9\% | 38\% | 29\% |
| \$125-\$149.99 | 7\% | 11\% | 3\% | 0\% | 7\% | 0\% | 16\% | 0\% | 13\% | 0\% | 15\% | 4\% | 17\% | 5\% | 0\% | $3 \%$ | 17\% |
| \$150-\$249.99 | 4\% | 5\% | 3\% | 15\% | 0\% | 0\% | 5\% | 8\% | 0\% | 4\% | 4\% | 4\% | 0\% | $5 \%$ | 18\% | 0\% | 4\% |
| \$250+ | 1\% | 0\% | 3\% | 0\% | $3 \%$ | 0\% | 0\% | 0\% | 0\% | 0\% | 4\% | 0\% | 0\% | 5\% | 0\% | 3\% | 0\% |
| Not sure | 13\% | 14\% | 12\% | 23\% | 14\% | 0\% | 11\% | 25\% | 13\% | 17\% | 4\% | 17\% | 0\% | 19\% | 9\% | 19\% | 8\% |

AMMC 2011 Survey
Q. For the most recent fiscal year, what is your average renewal gift? What was it last fiscal year?

Prior Fiscal Year

|  |  | Museu | Type | Acti | ve Mem | bership | Size |  | Adult Ad | mission |  | Size | of Metro | Area | Muse | um Visit | tation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | Less than 2,500 | $\begin{array}{r} 2,500- \\ 9,999 \\ \hline \end{array}$ | $\begin{gathered} 10,000- \\ 24,999 \\ \hline \end{gathered}$ | $\begin{gathered} 25,000 \\ + \\ \hline \end{gathered}$ | Free | Less than $\$ 10$ | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | 5.0 M+ | Less than 100,000 | $\begin{gathered} 100,000 \\ -\quad \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \\ \hline \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Less than \$30 | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| \$30-\$49.99 | 1\% | 3\% | 0\% | 0\% | 3\% | 0\% | 0\% | 0\% | 0\% | 4\% | 0\% | 4\% | 0\% | 0\% | 0\% | 3\% | 0\% |
| \$50-\$74.99 | 23\% | 17\% | 29\% | 40\% | 24\% | 20\% | 15\% | 33\% | 43\% | 25\% | 12\% | 26\% | 26\% | 19\% | 38\% | 21\% | 16\% |
| \$75-\$99.99 | 25\% | 20\% | 29\% | 10\% | 24\% | 40\% | 25\% | 17\% | 0\% | 29\% | 31\% | 22\% | 16\% | $24 \%$ | 38\% | 18\% | 32\% |
| \$100-\$124.99 | 25\% | $34 \%$ | 15\% | 20\% | 21\% | 40\% | 25\% | 8\% | 29\% | 25\% | 31\% | 17\% | 47\% | 19\% | 13\% | 33\% | 20\% |
| \$125-\$149.99 | 10\% | 9\% | 12\% | 0\% | 7\% | 0\% | 25\% | 8\% | 14\% | 0\% | 19\% | 4\% | 11\% | 19\% | 0\% | 3\% | 24\% |
| \$150-\$249.99 | 1\% | 3\% | 0\% | 10\% | 0\% | 0\% | 0\% | 8\% | 0\% | 0\% | 0\% | 4\% | 0\% | 0\% | 13\% | 0\% | 0\% |
| \$250+ | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| Not sure | 14\% | 14\% | 15\% | 20\% | 21\% | 0\% | 10\% | 25\% | 14\% | 17\% | 8\% | 22\% | 0\% | 19\% | 0\% | 21\% | 8\% |

AMMC 2011 Survey
Q. For the most recent fiscal year, what is your overall renewal rate? What was it last fiscal year?

Most Recent Fiscal Year

|  |  | Museum | Type | Acti | ve Mem | bership | Size |  | dult Ad | mission |  | Size | f Metro | Area | Muse | um Visit | ation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | Less than 2,500 | $\begin{gathered} 2,500- \\ 9,999 \end{gathered}$ | $\begin{aligned} & 10,000- \\ & 24,999 \end{aligned}$ | $25,000$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than <br> 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{array}{\|c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \end{array}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Less than 50\% | 10\% | $\begin{array}{r} 3 \% \\ \mathrm{~b} \end{array}$ | $\begin{array}{r} 18 \% \\ a \end{array}$ | 0\% | 18\% | 0\% | 10\% | 0\% | 0\% | 17\% | 12\% | 4\% | 16\% | 14\% | 8\% | 6\% | 16\% |
| 50\%-59\% | 17\% | 13\% | 21\% | 21\% | 11\% | 20\% | 20\% | 7\% | 13\% | 17\% | 23\% | 13\% | 21\% | 18\% | 17\% | 9\% | 28\% |
| 60\%-69\% | 35\% | 33\% | 36\% | 14\% | 25\% | 60\% | 50\% | 21\% | 25\% | 33\% | 46\% | 29\% | 42\% | 32\% | 17\% | 39\% | 40\% |
| 70\%-79\% | 19\% | 26\% | 12\% | 36\% | 21\% | 20\% | 5\% | 21\% | 38\% | 21\% | 12\% | 29\% | 16\% | 9\% | 42\% | 24\% | 4\% |
| 80\%+ | 7\% | 10\% | $3 \%$ | 14\% | 7\% | 0\% | 5\% | 21\% | 13\% | 0\% | 4\% | 4\% | 5\% | 14\% | 8\% | 6\% | 4\% |
| Not sure | 13\% | 15\% | 9\% | 14\% | 18\% | 0\% | 10\% | 29\% | 13\% | 13\% | 4\% | 21\% | 0\% | 14\% | 8\% | 15\% | 8\% |

AMMC 2011 Survey
Q. For the most recent fiscal year, what is your overall renewal rate? What was it last fiscal year?

Prior Fiscal Year

|  |  | Museum | Type | Acti | ve Memb | bership | Size |  | dult Ad | mission |  | Size | of Metro | Area | Muse | um Visit | ation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | $\begin{aligned} & \text { Less } \\ & \text { than } \end{aligned}$ | $\begin{gathered} \text { 2,500 - } \\ 9,999 \end{gathered}$ | $\begin{gathered} 10,000- \\ 24,999 \end{gathered}$ | $\begin{gathered} 25,000 \\ + \\ \hline \end{gathered}$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{array}{\|c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \end{array}$ | $\begin{gathered} 100,000 \\ -- \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Less than 50\% | 10\% | $\begin{array}{r} 0 \% \\ B \end{array}$ | $\begin{array}{r} 21 \% \\ \text { A } \end{array}$ | 7\% | 14\% | 0\% | 10\% | 0\% | 0\% | 15\% | 12\% | 4\% | 16\% | 13\% | 8\% | 6\% | 16\% |
| 50\%-59\% | 15\% | 15\% | 15\% | 14\% | 7\% | 10\% | 30\% | 8\% | 25\% | 15\% | 15\% | 13\% | 26\% | 9\% | 17\% | 6\% | 28\% |
| 60\%-69\% | 41\% | 36\% | 47\% | 21\% | 38\% | 70\% | 45\% | 31\% | 13\% | 38\% | 58\% | 42\% | 37\% | 43\% | 25\% | 48\% | 44\% |
| 70\%-79\% | 16\% | 23\% | 9\% | 21\% | 24\% | 20\% | 0\% | 8\% | 38\% | 19\% | 12\% | 17\% | 16\% | 13\% | 25\% | $24 \%$ | 0\% |
| 80\% + | 4\% | 8\% | 0\% | 14\% | 0\% | 0\% | 5\% | 15\% | 13\% | 0\% | 0\% | 0\% | 5\% | 9\% | 8\% | 0\% | 4\% |
| Not sure | 14\% | 18\% | 9\% | 21\% | 17\% | 0\% | 10\% | 38\% | 13\% | 12\% | 4\% | 25\% | 0\% | 13\% | 17\% | 15\% | 8\% |

AMMC 2011 Survey
Q. What is your renewal rate for first year members?


AMMC 2011 Survey
Q. Which of the following do you use in your renewal series and with what frequency? (Use 0 if none. Leave blank if unsure.)

Mail

|  |  | Museun | Type | Acti | ve Memb | bership S | Size |  | Adult Ad | mission |  | Size | of Metro | Area | Muse | um Visit | ation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 2,500 \end{aligned}$ | $\begin{gathered} \text { 2,500 - } \\ 9,999 \end{gathered}$ | $\begin{gathered} 10,000- \\ 24,999 \end{gathered}$ | $\begin{gathered} 25,000 \\ + \end{gathered}$ | Free | Less than $\$ 10$ | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | 5.0 M+ | $\begin{array}{c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \end{array}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $500,000$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| None | 1\% | 0\% | 3\% | 9\% | 0\% | 0\% | 0\% | 0\% | 0\% | 4\% | 0\% | 4\% | 0\% | 0\% | 0\% | 3\% | 0\% |
| 1 to 3 | 29\% | 20\% | 39\% | 45\% | 32\% | 30\% | 16\% | 18\% | 38\% | 26\% | 35\% | 38\% | 22\% | 20\% | 55\% | 23\% | 29\% |
| 4 to 6 | 47\% | 57\% | 36\% | 36\% | 50\% | 60\% | 42\% | 45\% | 38\% | 52\% | 46\% | 38\% | 44\% | 65\% | 36\% | 55\% | 42\% |
| 7 to 12 | 15\% | 17\% | 12\% | 9\% | 7\% | 10\% | 32\% | 36\% | 13\% | 4\% | 15\% | 8\% | 28\% | 10\% | 9\% | 13\% | 21\% |
| More than 12 | 7\% | 6\% | 9\% | 0\% | 11\% | 0\% | 11\% | 0\% | 13\% | 13\% | 4\% | 13\% | 6\% | 5\% | 0\% | 6\% | 8\% |
| Mean frequency | 8.5 | 5.6 | 11.6 | 4.1 | 8.4 | 4.7 | 13.2 | 6.5 | 6.4 | 10.5 | 8.2 | 8.8 | 8.0 | 9.8 | 4.0 | 8.3 | 10.7 |

AMMC 2011 Survey
Q. Which of the following do you use in your renewal series and with what frequency? (Use 0 if none. Leave blank if unsure.)

Telemarketing

|  |  | Museum | Type | Acti | ve Memb | bership | Size |  | dult Ad | mission |  | Size | of Metro | Area | Muse | um Visit | ation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | Less than 2,500 | $\begin{array}{\|c\|} \hline 2,500- \\ 9,999 \end{array}$ | $\begin{aligned} & 10,000- \\ & 24,999 \end{aligned}$ | $\begin{gathered} 25,000 \\ + \\ \hline \end{gathered}$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{array}{c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \end{array}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| None | 52\% | 48\% | 55\% | 80\% | 68\% | 40\% | 21\% | 56\% | 50\% | 81\% | 27\% | 68\% | 56\% | 32\% | 80\% | 61\% | 29\% |
| 1 to 3 | 42\% | 48\% | 36\% | 20\% | 32\% | 50\% | 63\% | 33\% | 38\% | 19\% | 65\% | 32\% | 39\% | 58\% | 20\% | 32\% | 63\% |
| 4 to 6 | 2\% | 0\% | 3\% | 0\% | 0\% | 0\% | 5\% | 11\% | 0\% | 0\% | 0\% | 0\% | 0\% | 5\% | 0\% | 0\% | 4\% |
| 7 to 12 | $3 \%$ | 3\% | 3\% | 0\% | 0\% | 10\% | 5\% | 0\% | 13\% | 0\% | 4\% | 0\% | 6\% | 0\% | 0\% | 7\% | 0\% |
| More than 12 | $2 \%$ | 0\% | 3\% | 0\% | 0\% | 0\% | 5\% | 0\% | 0\% | 0\% | 4\% | 0\% | 0\% | 5\% | 0\% | 0\% | $4 \%$ |
| Mean frequency | 2.2 | 1.1 | 3.2 | . 3 | . 4 | 1.7 | 5.7 | $\begin{array}{r} \\ \hline\end{array}$ | 2.1 | .2 .9 | 4.2 | . 4 | 1.3 | 4.8 | . 3 | 1.2 | 4.1 |

AMMC 2011 Survey
Q. Which of the following do you use in your renewal series and with what frequency? (Use 0 if none. Leave blank if unsure.)

Email

|  |  | Museu | Type | Acti | ve Memb | ership | Size |  | Adult Ad | mission |  | Size | of Metro | Area | Muse | um Visit | tation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | Less than 2,500 | $\begin{gathered} \text { 2,500 - } \\ \text { 9,999 } \end{gathered}$ | $\begin{gathered} 10,000- \\ 24,999 \end{gathered}$ | $25,000$ | Free | Less <br> than <br> \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{gathered} \text { Less } \\ \text { than } \\ 100,000 \end{gathered}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| None | 24\% | 20\% | 28\% | 50\% | 25\% | 40\% | 0\% | 22\% | 57\% | 33\% | 8\% | 35\% | 11\% | 11\% | 50\% | 32\% | 0\% |
| 1 to 3 | 45\% | 53\% | 38\% | 20\% | 54\% | 60\% | 39\% | 44\% | 14\% | 43\% | 56\% | 50\% | 39\% | 58\% | 20\% | 46\% | 57\% |
| 4 to 6 | 16\% | 13\% | 19\% | 30\% | 13\% | 0\% | 22\% | 0\% | 14\% | 14\% | 24\% | 5\% | 28\% | 16\% | 30\% | 11\% | 17\% |
| 7 to 12 | 8\% | 10\% | 6\% | 0\% | 0\% | 0\% | 28\% | 22\% | 14\% | 0\% | 8\% | 0\% | 17\% | 11\% | 0\% | 4\% | 17\% |
| More than 12 | 6\% | 3\% | 9\% | 0\% | 8\% | 0\% | 11\% | 11\% | 0\% | 10\% | 4\% | 10\% | 6\% | 5\% | 0\% | 7\% | 9\% |
| Mean frequency | 5.5 | 3.9 | 7.0 | 1.8 | 5.3 | 1.0 | 10.2 | 9.0 | 2.9 | 5.7 | 4.7 | 5.6 | 6.3 | 5.7 | 1.9 | 5.0 | 7.8 |

AMMC 2011 Survey
Q. Which of the following do you use in your renewal series and with what frequency? (Use 0 if none. Leave blank if unsure.)

Voice broadcasting

|  |  | Museum | Type | Acti | ve Mem | bership | Size |  | dult Ad | mission |  | Size | of Metro | Area | Muse | um Visit | ation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | Less than 2,500 | $\begin{array}{r} 2,500- \\ 9,999 \\ \hline \end{array}$ | $\begin{gathered} 10,000- \\ 24,999 \\ \hline \end{gathered}$ | $\begin{gathered} 25,000 \\ + \\ \hline \end{gathered}$ | Free | Less than <br> \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{gathered} \text { Less } \\ \text { than } \\ 100,000 \end{gathered}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| None | 95\% | 90\% | 100\% | 100\% | 100\% | 100\% | 81\% | 100\% | 100\% | 100\% | 86\% | 100\% | 81\% | 100\% | 100\% | 100\% | 84\% |
| 1 to 3 | 5\% | 10\% | 0\% | 0\% | 0\% | 0\% | 19\% | 0\% | 0\% | 0\% | 14\% | 0\% | 19\% | 0\% | 0\% | 0\% | 16\% |
| 4 to 6 | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| 7 to 12 | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| More than 12 | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| Mean frequency | . 1 | . 2 | . 0 | . 0 | . 0 | . 0 | . 4 | . 0 | . 0 | . 0 | . 3 | . 0 | . 4 | . 0 | . 0 | . 0 | . 4 |

## Q. Do you offer the following with renewals? (Select all that apply.)

|  |  | Museum | Type | Acti | ve Mem | bership | Size |  | dult Ad | mission |  | Size | of Metro | Area | Muse | um Visit | ation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | Less than 2,500 | $\begin{gathered} \text { 2,500 - } \\ 9,999 \end{gathered}$ | $\begin{gathered} 10,000- \\ 24,999 \end{gathered}$ | $\begin{gathered} 25,000 \\ + \end{gathered}$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{array}{c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \\ \hline \end{array}$ | $\begin{gathered} 100,000 \\ -\quad- \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Discounts | 49\% | 41\% | 59\% | 42\% | 55\% | 40\% | 50\% | 45\% | 25\% | 44\% | 63\% | 43\% | 47\% | 55\% | 45\% | 56\% | 44\% |
| Premiums | $44 \%$ | 43\% | $44 \%$ | 25\% | 41\% | 70\% | 45\% | 36\% | 25\% | 36\% | 59\% | 30\% | 53\% | 45\% | 18\% | 53\% | 44\% |
| Neither | 34\% | 38\% | 29\% | 42\% | 38\% | 20\% | 30\% | 45\% | 50\% | 36\% | 22\% | 43\% | 21\% | 36\% | 45\% | 25\% | 36\% |

AMMC 2011 Survey

## Q. How many new members did you acquire/reactivate in the most recent fiscal year? Last fiscal year?

Most Recent Fiscal Year

|  |  | Museu | Type | Acti | ve Memb | ership | Size |  | Adult Ad | mission |  | Size | of Metro | Area | Muse | um Visit | tation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | Less than 2,500 | $\begin{array}{\|c} 2,500- \\ 9,999 \end{array}$ | $\begin{aligned} & \text { 10,000 - } \\ & 24,999 \end{aligned}$ | $25,000$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M} \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{array}{\|c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \\ \hline \end{array}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $500,000$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (O) | (P) |
| Less than 500 | 18\% | 20\% | 14\% | 82\% | 0\% | 0\% | 0\% | 38\% | 50\% | 13\% | 0\% | 27\% | 12\% | 7\% | 90\% | 0\% | 0\% |
| 500-999 | 16\% | 20\% | 10\% | 9\% | 41\% | 0\% | 0\% | 25\% | 38\% | 7\% | 10\% | 27\% | 12\% | 14\% | 0\% | 30\% | 5\% |
| 1,000-2,499 | 16\% | 20\% | 10\% | 9\% | 41\% | 0\% | 0\% | 0\% | 0\% | 40\% | 10\% | 20\% | 18\% | 14\% | 10\% | 30\% | 5\% |
| 2,500-4,999 | 14\% | 13\% | 14\% | 0\% | 12\% | 57\% | 6\% | 0\% | 0\% | 20\% | 20\% | 7\% | 12\% | 7\% | 0\% | 20\% | 15\% |
| 5,000-9,999 | 20\% | 10\% | 33\% | 0\% | 6\% | 43\% | 38\% | 38\% | 0\% | 7\% | 30\% | 13\% | 12\% | 43\% | 0\% | 15\% | 35\% |
| 10,000 + | 18\% | 17\% | 19\% | 0\% | 0\% | 0\% | 56\% | 0\% | 13\% | 13\% | 30\% | 7\% | 35\% | 14\% | 0\% | 5\% | 40\% |
| Mean number new members | $\begin{array}{r} 6687 \\ .2 \end{array}$ | $\begin{array}{r} 6459 \\ .4 \end{array}$ | $\begin{array}{r} 7012 \\ .6 \end{array}$ | 290. 3 DEF | $1647$ $.8$ <br> CEF | $\begin{array}{r} 5744 \\ .4 \\ \mathrm{CDf} \\ \hline \end{array}$ | $\begin{array}{r} 1685 \\ 1.9 \\ \mathrm{CDe} \\ \hline \end{array}$ | $\begin{array}{r} 2769 \\ .8 \end{array}$ | $\begin{array}{r} 1772 \\ .1 \end{array}$ | $\begin{array}{r} 4736 \\ .3 \end{array}$ | $\begin{array}{r} 1168 \\ 3.5 \end{array}$ | $\begin{array}{r} 2876 \\ .1 \\ 1 \end{array}$ | $\begin{array}{r} 9397 \\ .9 \\ \mathrm{k} \end{array}$ | $\begin{array}{r} 9005 \\ .3 \end{array}$ | $267$ <br> 5 <br> OP | $\begin{array}{r} 3053 \\ .9 \\ \mathrm{NP} \\ \hline \end{array}$ | $\begin{array}{r} 1383 \\ 5.7 \\ \mathrm{NO} \\ \hline \end{array}$ |

AMMC 2011 Survey

## Q. How many new members did you acquire/reactivate in the most recent fiscal year? Last fiscal year?

Prior Fiscal Year

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | Less than <br> 2,500 | $\begin{gathered} \text { 2,500 - } \\ 9,999 \end{gathered}$ | $\begin{gathered} 10,000- \\ 24,999 \end{gathered}$ | $25,000$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{gathered} \text { Less } \\ \text { than } \\ 100,000 \end{gathered}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $500,000$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Less than 500 | 20\% | 23\% | 17\% | 88\% | 15\% | 0\% | 0\% | 50\% | 60\% | 17\% | 0\% | 43\% | 13\% | 0\% | 100\% | 16\% | 0\% |
| 500-999 | 11\% | 15\% | 6\% | 13\% | 23\% | 14\% | 0\% | 0\% | 20\% | 25\% | 5\% | 21\% | 7\% | 9\% | 0\% | 26\% | 0\% |
| 1,000-2,499 | 16\% | 23\% | 6\% | 0\% | 54\% | 0\% | 0\% | 13\% | 0\% | 25\% | 16\% | 21\% | 13\% | 18\% | 0\% | 32\% | 5\% |
| 2,500-4,999 | 11\% | 12\% | 11\% | 0\% | 8\% | 43\% | 6\% | 0\% | 0\% | 17\% | 16\% | 0\% | 13\% | 9\% | 0\% | 11\% | 16\% |
| 5,000-9,999 | 16\% | 4\% | 33\% | 0\% | 0\% | 43\% | 25\% | 38\% | 0\% | 0\% | 21\% | 7\% | 7\% | 36\% | 0\% | 11\% | 26\% |
| 10,000 + | 25\% | 23\% | 28\% | 0\% | 0\% | 0\% | 69\% | 0\% | 20\% | 17\% | 42\% | 7\% | 47\% | 27\% | 0\% | 5\% | 53\% |
| Mean number new members | $\begin{array}{r} 6652 \\ .2 \end{array}$ | $\begin{array}{r} 6600 \\ .3 \end{array}$ | $\begin{array}{r} 6723 \\ .2 \end{array}$ | $269$ <br> 8 dEF | $1128$ $.1$ <br> CEF | $\begin{array}{r} 4597 \\ .7 \\ \mathrm{CDf} \\ \hline \end{array}$ | $\begin{array}{r} 1557 \\ 5.8 \\ \mathrm{CDe} \\ \hline \end{array}$ | $\begin{array}{r} 2700 \\ .8 \end{array}$ | $\begin{array}{r} 2280 \\ .0 \end{array}$ | $\begin{array}{r} 3906 \\ .0 \end{array}$ | $\begin{array}{r} 1134 \\ 5.5 \end{array}$ | 2329 .9 1 | $\begin{array}{r} 8637 \\ .6 \\ \mathrm{k} \\ \hline \end{array}$ | $\begin{array}{r} 1061 \\ 1.5 \end{array}$ | $\begin{array}{r} 96.0 \\ o P \end{array}$ | $\begin{array}{r} 2232 \\ .8 \\ \mathrm{nP} \\ \hline \end{array}$ | $\begin{array}{r} 1348 \\ 7.0 \\ \mathrm{NO} \\ \hline \end{array}$ |

AMMC 2011 Survey
Q. What methods do you use for acquisition/reactivation and what percentage of your budget is allocated for each? (Use 0 if none. Leave blank if unsure.)

Onsite (X\%)

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & \mathbf{2 , 5 0 0} \end{aligned}$ | $\begin{gathered} 2,500- \\ 9,999 \end{gathered}$ | $\begin{gathered} 10,000 \\ \mathbf{2 4 , 9 9 9} \end{gathered}$ | $\begin{gathered} 25,000 \\ + \\ \hline \end{gathered}$ | Free | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & \$ 10 \end{aligned}$ | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 1.5 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 1.5 \mathrm{M}- \\ & 5.0 \mathrm{M} \end{aligned}$ | $5.0 \mathrm{M}+$ | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 100,000 \end{aligned}$ | $\begin{gathered} 100,000 \\ -, 999 \end{gathered}$ | 500,000 + |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (I) | (J) | (K) | (L) | (M) | ( N ) | (0) | (P) |
| None | 8\% | 9\% | 7\% | 14\% | 8\% | 0\% | 8\% | 29\% | 25\% | 0\% | 0\% | 8\% | 0\% | 18\% | 17\% | 6\% | 8\% |
| Less than 10\% | 38\% | 27\% | 53\% | 29\% | 31\% | 60\% | 42\% | 14\% | 50\% | 23\% | 62\% | 31\% | 27\% | 64\% | 17\% | 39\% | 46\% |
| 10\% to less than $25 \%$ | 19\% | 27\% | 7\% | 29\% | 31\% | 0\% | 8\% | 43\% | 0\% | 31\% | 0\% | 15\% | 18\% | 18\% | 33\% | 17\% | 15\% |
| 25\% to less than $50 \%$ | 11\% | 14\% | 7\% | 14\% | 0\% | 0\% | 25\% | 0\% | 25\% | 8\% | 15\% | 8\% | 27\% | 0\% | 0\% | 11\% | 15\% |
| 50\% to less than 75\% | 16\% | 14\% | 20\% | 0\% | 23\% | 40\% | 8\% | 0\% | 0\% | 23\% | 23\% | 23\% | 18\% | 0\% | 17\% | 22\% | 8\% |
| 75\% + | 8\% | 9\% | 7\% | 14\% | 8\% | 0\% | 8\% | 14\% | 0\% | 15\% | 0\% | 15\% | 9\% | 0\% | 17\% | 6\% | 8\% |
| Mean percentage of budget | 22.6 | 23.7 | 21.1 | 20.1 | 22.4 | 22.2 | 24.5 | 15.1 | 9.0 | 32.8 | 20.6 | $\begin{array}{r} 28.3 \\ m \end{array}$ | 33.1 M | $\begin{array}{r} 3.6 \\ \mathrm{~kL} \end{array}$ | 29.3 | 21.4 | 21.2 |

AMMC 2011 Survey
Q. What methods do you use for acquisition/reactivation and what percentage of your budget is allocated for each? (Use 0 if none. Leave blank if unsure.)

Mail (X\%)

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | Less than 2,500 | $\begin{array}{\|c\|} \hline 2,500- \\ 9,999 \end{array}$ | $\begin{gathered} 10,000- \\ 24,999 \end{gathered}$ | $\begin{gathered} 25,000 \\ + \\ \hline \end{gathered}$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{array}{\|c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \\ \hline \end{array}$ | $\begin{gathered} 100,000 \\ -\quad- \\ 499,999 \end{gathered}$ | $500,000$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| None | 3\% | 0\% | 6\% | 13\% | 0\% | 0\% | 0\% | 0\% | 0\% | 7\% | 0\% | 7\% | 0\% | 0\% | 0\% | 5\% | 0\% |
| Less than 10\% | 5\% | 0\% | 13\% | 0\% | 14\% | 0\% | 0\% | 0\% | 0\% | 0\% | 15\% | 0\% | 0\% | 17\% | 0\% | 11\% | 0\% |
| 10\% to less than $25 \%$ | 30\% | 33\% | 25\% | 0\% | 36\% | 40\% | 38\% | 22\% | 0\% | 36\% | 38\% | 20\% | 55\% | 17\% | 14\% | 21\% | 50\% |
| 25\% to less than 50\% | 25\% | 25\% | 25\% | 13\% | 21\% | 60\% | 23\% | 44\% | 0\% | 14\% | 31\% | 40\% | 9\% | 25\% | 14\% | 32\% | 21\% |
| 50\% to less than $75 \%$ | 25\% | 29\% | 19\% | 38\% | 21\% | 0\% | 31\% | 22\% | 50\% | 29\% | 15\% | 27\% | 36\% | 17\% | 29\% | 26\% | 21\% |
| 75\% + | 13\% | 13\% | 13\% | 38\% | 7\% | 0\% | 8\% | 11\% | 50\% | 14\% | 0\% | 7\% | 0\% | 25\% | 43\% | 5\% | 7\% |
| Mean percentage of budget | 38.6 | 40.6 | 35.7 | $\begin{array}{r} 55.9 \\ e \end{array}$ | 32.9 | $22.8$ | 40.3 | 42.0 | $\begin{array}{r} 68.0 \\ J \end{array}$ | 38.6 | $\begin{array}{r} 27.3 \\ H \end{array}$ | 37.7 | 32.7 | 44.1 | 57.9 0 | $\begin{array}{r} 33.5 \\ n \end{array}$ | 36.0 |

AMMC 2011 Survey
Q. What methods do you use for acquisition/reactivation and what percentage of your budget is allocated for each? (Use 0 if none. Leave blank if unsure.)

Telemarketing (X\%)

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 2,500 \end{aligned}$ | $\begin{array}{r} 2,500- \\ 9,999 \\ \hline \end{array}$ | $\begin{gathered} 10,000- \\ 24,999 \\ \hline \end{gathered}$ | $\begin{gathered} 25,000 \\ + \\ \hline \end{gathered}$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \\ \hline \end{gathered}$ | 5.0 M+ | $\begin{array}{c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \end{array}$ | $\begin{gathered} 100,000 \\ -\quad \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| None | 53\% | 43\% | 65\% | 100\% | 69\% | 20\% | 29\% | $44 \%$ | 67\% | 75\% | 36\% | 69\% | 55\% | 38\% | 100\% | 50\% | 38\% |
| Less than 10\% | 32\% | 38\% | 24\% | 0\% | 23\% | 40\% | 50\% | 33\% | 0\% | 25\% | 43\% | 23\% | 27\% | 46\% | 0\% | 25\% | 50\% |
| 10\% to less than $25 \%$ | 11\% | 14\% | 6\% | 0\% | 8\% | 20\% | 14\% | 22\% | 0\% | 0\% | 14\% | 8\% | 9\% | 15\% | 0\% | 13\% | 13\% |
| 25\% to less than 50\% | 3\% | 0\% | 6\% | 0\% | 0\% | 20\% | 0\% | 0\% | 0\% | 0\% | 7\% | 0\% | 0\% | 0\% | 0\% | 6\% | 0\% |
| 50\% to less than 75\% | 3\% | 5\% | 0\% | 0\% | 0\% | 0\% | 7\% | 0\% | 33\% | 0\% | 0\% | 0\% | 9\% | 0\% | 0\% | 6\% | 0\% |
| $75 \%+$ | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| Mean percentage of budget | 5.1 | 6.3 | 3.5 | . 0 | 1.5 $e$ | $\begin{array}{r} 9.4 \\ \mathrm{~cd} \end{array}$ | 8.9 | 4.0 | 16.7 | .9 9 | $\begin{array}{r} 6.8 \\ i \end{array}$ | 2.1 | 8.0 | 4.0 | . 0 | 7.0 | $\begin{array}{r} 5.0 \\ n \end{array}$ |

AMMC 2011 Survey
Q. What methods do you use for acquisition/reactivation and what percentage of your budget is allocated for each? (Use 0 if none. Leave blank if unsure.)

Email (X\%)

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 2,500 \end{aligned}$ | 2,500 - <br> 9,999 | 10,000 24,999 | 25,000 | Free | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & \$ 10 \end{aligned}$ | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 1.5 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 1.5 \mathrm{M}- \\ & 5.0 \mathrm{M} \end{aligned}$ | $5.0 \mathrm{M}+$ | $\begin{array}{c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \\ \hline \end{array}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \\ \hline \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | ( N ) | (0) | (P) |
| None | 21\% | 22\% | 20\% | 29\% | 27\% | 0\% | 18\% | 33\% | 50\% | 15\% | 10\% | 45\% | 22\% | 0\% | 33\% | 20\% | 17\% |
| Less than 10\% | 52\% | 50\% | 53\% | 29\% | 55\% | 75\% | 55\% | 33\% | 25\% | 46\% | 80\% | 27\% | 33\% | 83\% | 17\% | 60\% | 58\% |
| 10\% to less than $25 \%$ | 15\% | 22\% | 7\% | 29\% | 9\% | 25\% | 9\% | 0\% | 25\% | 23\% | 10\% | 9\% | 33\% | 8\% | 50\% | 7\% | 8\% |
| 25\% to less than 50\% | 12\% | 6\% | 20\% | 14\% | 9\% | 0\% | 18\% | 33\% | 0\% | 15\% | 0\% | 18\% | 11\% | 8\% | 0\% | 13\% | 17\% |
| 50\% to less than 75\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| 75\% + | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| Mean percentage of budget | 7.1 | 6.3 | 8.0 | 9.7 | 5.8 | 5.9 | 7.2 | 10.2 | 5.8 | 9.2 | 3.1 | 8.0 | 8.2 | 5.6 | 9.2 | 6.6 | 6.7 |

AMMC 2011 Survey
Q. What methods do you use for acquisition/reactivation and what percentage of your budget is allocated for each? (Use 0 if none. Leave blank if unsure.)

Voice broadcasting (X\%)

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | Less than 2,500 | $\begin{array}{\|c} 2,500- \\ 9,999 \end{array}$ | $\begin{gathered} \text { 10,000-} \\ 24,999 \end{gathered}$ | $\begin{gathered} 25,000 \\ + \end{gathered}$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{array}{\|c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \\ \hline \end{array}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| None | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% |

Q. What methods do you use for acquisition/reactivation and what percentage of your budget is allocated for each? (Use 0 if none. Leave blank if unsure.)

Web/social media advertising (X\%)

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | Less than <br> 2,500 | $\begin{array}{r} 2,500 \\ 9,999 \\ \hline \end{array}$ | $\begin{gathered} 10,000- \\ 24,999 \\ \hline \end{gathered}$ | $\begin{gathered} 25,000 \\ + \end{gathered}$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than <br> 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \\ \hline \end{gathered}$ | 5.0 M+ | Less than 100,000 | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| None | 47\% | 53\% | 38\% | 40\% | 50\% | 80\% | 33\% | 33\% | 67\% | 58\% | 36\% | 50\% | 50\% | 44\% | 40\% | 57\% | 38\% |
| Less than 10\% | 38\% | 37\% | 38\% | 40\% | 30\% | 0\% | 58\% | 17\% | 33\% | 33\% | 55\% | 25\% | 50\% | 44\% | 60\% | 14\% | $54 \%$ |
| $10 \%$ to less than $25 \%$ | 13\% | 11\% | 15\% | 0\% | 20\% | 20\% | 8\% | 50\% | 0\% | 0\% | 9\% | 17\% | 0\% | 11\% | 0\% | 21\% | 8\% |
| $25 \%$ to less than $50 \%$ | 3\% | 0\% | 8\% | 20\% | 0\% | 0\% | 0\% | 0\% | 0\% | 8\% | 0\% | 8\% | 0\% | 0\% | 0\% | 7\% | 0\% |
| $50 \%$ to less than $75 \%$ | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| 75\% + | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| Mean percentage of budget | 4.6 | 4.1 | 5.3 | 8.0 | 5.4 | 2.0 | 3.5 | 9.5 | 1.7 | 3.8 | 3.5 | 6.7 | 2.5 | 3.4 | 2.8 | 6.4 | 3.3 |

AMMC 2011 Survey
Q. What methods do you use for acquisition/reactivation and what percentage of your budget is allocated for each? (Use 0 if none. Leave blank if unsure.)

Other, please specify

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | $\begin{gathered} \text { Less } \\ \text { than } \\ 2,500 \end{gathered}$ | $\begin{array}{\|c} 2,500- \\ 9,999 \end{array}$ | $\begin{gathered} 10,000- \\ 24,999 \end{gathered}$ | $\begin{gathered} 25,000 \\ + \\ \hline \end{gathered}$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{array}{\|c} 1.5 \mathrm{M} \\ 5.0 \mathrm{M} \end{array}$ | $5.0 \mathrm{M}+$ | $\begin{gathered} \text { Less } \\ \text { than } \\ 100,000 \end{gathered}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| None | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| Less than 10\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| $10 \%$ to less than $25 \%$ | 67\% | 50\% | 100\% | 100\% | 0\% | 0\% | 100\% | 0\% | 0\% | 100\% | 100\% | 50\% | 0\% | 100\% | 0\% | 50\% | 100\% |
| $25 \%$ to less than $50 \%$ | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| $50 \%$ to less than $75 \%$ | 33\% | 50\% | 0\% | 0\% | 100\% | 0\% | 0\% | 100\% | 0\% | 0\% | 0\% | 50\% | 0\% | 0\% | 0\% | 50\% | 0\% |
| $75 \%+$ | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| Mean percentage of budget | 15.7 | 15.8 | 15.3 | 10.0 | 24.0 | . 0 | 17.5 $e$ | 60.0 I | . 0 | $\begin{array}{r} 2.5 \\ G \end{array}$ | 17.8 | 23.3 | 18.7 | 5.0 | . 0 | 17.5 | 14.2 |

AMMC 2011 Survey
Q. How many member acquisition/reactivation campaigns do you do annually? (A "campaign" can consist of a one-time mailing or series of postal mailings, email blasts, telephone calls, etc.)

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 2,500 \end{aligned}$ | $\begin{array}{r} 2,500 \\ 9,999 \\ \hline \end{array}$ | $\begin{gathered} 10,000 \\ 24,999 \\ \hline \end{gathered}$ | $25,000$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{array}{c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \end{array}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| None | 5\% | 3\% | 7\% | 17\% | 4\% | 0\% | 0\% | 0\% | 25\% | 5\% | 0\% | 8\% | 0\% | 0\% | 18\% | 3\% | 0\% |
| 1 | 19\% | 23\% | 14\% | 33\% | 19\% | 33\% | 0\% | 27\% | 13\% | 27\% | 9\% | 29\% | 11\% | 6\% | 36\% | 24\% | 5\% |
| 2 | 22\% | 20\% | 24\% | 17\% | 37\% | 11\% | 6\% | 9\% | 13\% | 32\% | 22\% | 25\% | 11\% | 38\% | 9\% | 31\% | 19\% |
| 3 | 19\% | 20\% | 17\% | 8\% | 22\% | 22\% | 19\% | 18\% | 25\% | 9\% | 26\% | 21\% | 22\% | 13\% | 0\% | 24\% | 19\% |
| 4 | 8\% | 3\% | 14\% | 0\% | 11\% | 0\% | 13\% | 0\% | 0\% | 9\% | 13\% | 8\% | 6\% | 0\% | 9\% | 3\% | 10\% |
| 5 | 5\% | 6\% | 3\% | 0\% | 0\% | 11\% | 13\% | 0\% | 0\% | 0\% | 13\% | 0\% | 11\% | 6\% | 0\% | 3\% | 10\% |
| 6 | 5\% | 9\% | 0\% | 17\% | 0\% | 0\% | 6\% | 9\% | 13\% | 0\% | 4\% | 4\% | 0\% | 13\% | 18\% | 0\% | 5\% |
| 8+ | 19\% | 17\% | 21\% | 8\% | 7\% | 22\% | 44\% | 36\% | 13\% | 18\% | 13\% | 4\% | 39\% | 25\% | 9\% | 10\% | 33\% |

AMMC 2011 Survey

## Q. What is the total volume of acquisition/reactivation mailings annually?

Postal Mail

|  |  | Museu | Type | Acti | ve Memb | ership | Size |  | Adult Ad | mission |  | Size | of Metro | Area | Muse | um Visit | tation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | Less than 2,500 | $\begin{gathered} \text { 2,500 - } \\ 9,999 \end{gathered}$ | $\begin{aligned} & 10,000- \\ & 24,999 \end{aligned}$ | $25,000$ | Free | Less than $\$ 10$ | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{gathered} \text { Less } \\ \text { than } \\ 100,000 \end{gathered}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $500,000$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (I) | (J) | (K) | (L) | (M) | (N) | (O) | (P) |
| None | 7\% | 6\% | 7\% | 17\% | 8\% | 0\% | 0\% | 9\% | 13\% | 10\% | 0\% | 13\% | 0\% | 0\% | 9\% | 10\% | 0\% |
| Less than 50,000 | 47\% | 50\% | $44 \%$ | 58\% | 62\% | 33\% | 17\% | 45\% | 63\% | 43\% | 47\% | 57\% | 44\% | 29\% | 82\% | 45\% | 29\% |
| 50,000-99,999 | 15\% | 16\% | 15\% | 8\% | 23\% | 11\% | 8\% | 18\% | 0\% | 19\% | 16\% | 17\% | 0\% | 29\% | 9\% | 17\% | 18\% |
| 100,000-249,999 | 17\% | 16\% | 19\% | 8\% | 8\% | $44 \%$ | 25\% | 0\% | 13\% | 19\% | 26\% | 9\% | 31\% | 21\% | 0\% | 24\% | 18\% |
| 250,000-299,999 | $3 \%$ | 3\% | 4\% | 0\% | 0\% | 11\% | 8\% | 0\% | 0\% | 5\% | 5\% | 4\% | 0\% | 7\% | 0\% | 0\% | 12\% |
| 300,000-499,999 | 2\% | 0\% | 4\% | 0\% | 0\% | 0\% | 8\% | 0\% | 0\% | 5\% | 0\% | 0\% | 6\% | 0\% | 0\% | 0\% | 6\% |
| 500,000-999,999 | 2\% | 3\% | 0\% | 0\% | 0\% | 0\% | 8\% | 0\% | 13\% | 0\% | 0\% | 0\% | 6\% | 0\% | 0\% | $3 \%$ | 0\% |
| 1-2.99 million | 3\% | 3\% | 4\% | 0\% | 0\% | 0\% | 17\% | 9\% | 0\% | 0\% | 5\% | 0\% | 6\% | 7\% | 0\% | 0\% | 12\% |
| 3 million+ | 2\% | 0\% | 4\% | 0\% | 0\% | 0\% | 8\% | 9\% | 0\% | 0\% | 0\% | 0\% | 0\% | 7\% | 0\% | 0\% | 6\% |
| Not sure | 2\% | 3\% | 0\% | 8\% | 0\% | 0\% | 0\% | 9\% | 0\% | 0\% | 0\% | 0\% | 6\% | 0\% | 0\% | 0\% | 0\% |

AMMC 2011 Survey

## Q. What is the total volume of acquisition/reactivation mailings annually?

Email

|  |  | Museum | Type | Acti | ve Memb | ership | Size |  | dult Ad | mission |  | Size | of Metro | Area | Muse | um Visit | ation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | Less than 2,500 | $\begin{gathered} 2,500- \\ 9,999 \end{gathered}$ | $\begin{gathered} 10,000- \\ 24,999 \end{gathered}$ | $\begin{aligned} & 25,000 \\ & + \end{aligned}$ | Free | Less than <br> \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{array}{\|c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \end{array}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| None | 14\% | 10\% | 19\% | 22\% | 12\% | 29\% | 7\% | 22\% | 29\% | 11\% | 9\% | 15\% | 6\% | 7\% | 38\% | 20\% | 0\% |
| Less than 50,000 | 45\% | 53\% | 35\% | 56\% | 60\% | 57\% | 7\% | 33\% | 57\% | 61\% | 32\% | 60\% | 33\% | 43\% | 38\% | 64\% | 25\% |
| 50,000-99,999 | 14\% | $3 \%$ | 27\% | 0\% | 16\% | 0\% | 27\% | 22\% | 0\% | 11\% | 18\% | 5\% | 11\% | 36\% | 13\% | 4\% | 30\% |
| 100,000-249,999 | 7\% | 7\% | 8\% | 0\% | 4\% | 14\% | 13\% | 11\% | 0\% | 6\% | 9\% | 15\% | 6\% | 0\% | 0\% | 8\% | 10\% |
| 250,000-299,999 | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| 300,000-499,999 | $2 \%$ | 0\% | 4\% | 0\% | 0\% | 0\% | 7\% | 0\% | 0\% | 0\% | 5\% | 0\% | 6\% | 0\% | 0\% | 0\% | 5\% |
| 500,000-999,999 | 4\% | $3 \%$ | 4\% | 0\% | 0\% | 0\% | 13\% | 0\% | 0\% | 6\% | 5\% | 0\% | 11\% | 0\% | 0\% | 0\% | 10\% |
| 1-2.99 million | 7\% | 10\% | 4\% | 0\% | 0\% | 0\% | 27\% | 0\% | 0\% | 0\% | 18\% | 0\% | 11\% | 14\% | 0\% | 0\% | 20\% |
| 3 million+ | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% | 0\% |
| Not sure | 7\% | 13\% | 0\% | 22\% | 8\% | 0\% | 0\% | 11\% | 14\% | 6\% | 5\% | 5\% | 17\% | 0\% | 13\% | 4\% | 0\% |

AMMC 2011 Survey
Q. Has your acquisition/reactivation volume increased or decreased from last year?


## Q. Do you offer a discount in your acquisition efforts?

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 2,500 \end{aligned}$ | $\begin{gathered} 2,500- \\ 9,999 \end{gathered}$ | $\begin{gathered} 10,000- \\ 24,999 \\ \hline \end{gathered}$ | $\begin{gathered} 25,000 \\ + \end{gathered}$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | Less than 100,000 | $\begin{gathered} 100,000 \\ -\quad \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
| Base | 64 | $\begin{array}{r} 34 \\ (\mathrm{~A}) \end{array}$ | $\begin{array}{r} 30 \\ \text { (B) } \end{array}$ | $\begin{aligned} & 12 \\ & (\mathrm{C}) \end{aligned}$ | $\begin{array}{r} 26 \\ (\mathrm{D}) \end{array}$ | $\begin{array}{r} 9 \\ (E) \end{array}$ | $\begin{array}{r} 17 \\ (\mathrm{~F}) \end{array}$ | $\begin{array}{r} 11 \\ (\mathrm{G}) \end{array}$ | $\begin{array}{r} 7 \\ (H) \end{array}$ | $\begin{array}{r} 22 \\ \text { (I) } \end{array}$ | $\begin{gathered} 24 \\ (\mathrm{~J}) \end{gathered}$ | $\begin{array}{r} 23 \\ (\mathrm{~K}) \end{array}$ | $\begin{array}{r} 18 \\ (\mathrm{~L}) \end{array}$ | $\begin{array}{r} 17 \\ (\mathrm{M}) \end{array}$ | $\begin{array}{r} 11 \\ (\mathrm{~N}) \end{array}$ | $\begin{array}{r} 29 \\ (0) \end{array}$ | $\begin{array}{r} 22 \\ (\mathrm{P}) \end{array}$ |
| Yes | 59\% | 56\% | 63\% | 17\% | 69\% | 56\% | 76\% | 55\% | 29\% | 50\% | 79\% | 48\% | 72\% | 65\% | 36\% | 62\% | 73\% |
| No | 36\% | 44\% | 27\% | 67\% | 31\% | 33\% | 24\% | 45\% | 43\% | 50\% | 17\% | 52\% | 22\% | 35\% | 45\% | 34\% | 27\% |
| Not sure | 5\% | 0\% | 10\% | 17\% | 0\% | 11\% | 0\% | 0\% | 29\% | 0\% | 4\% | 0\% | 6\% | 0\% | 18\% | $3 \%$ | 0\% |

AMMC 2011 Survey
Q. Do you offer a premium or extra benefits for those who join at a certain level? (Select all that apply.)

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 2,500 \end{aligned}$ | $\begin{gathered} 2,500- \\ 9,999 \end{gathered}$ | $\begin{aligned} & 10,000 \\ & 24,999 \\ & \hline \end{aligned}$ | $25,000$ | Free | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & \$ 10 \end{aligned}$ | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 1.5 \mathrm{M} \end{aligned}$ | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{array}{\|c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \end{array}$ | $\begin{gathered} 100,000 \\ -\quad 99,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Yes, intangible benefits (e.g., extra months of membership, special discounts, etc.) | 73\% | 68\% | 80\% | 75\% | 77\% | 67\% | 71\% | 73\% | 57\% | 73\% | 79\% | 57\% | 72\% | 100\% | 73\% | 69\% | 77\% |
| Yes, tangible benefits (e.g., tote bag, catalogue, etc.) | 52\% | 59\% | 43\% | 50\% | 58\% | 44\% | 47\% | 55\% | 57\% | 50\% | 50\% | 39\% | 44\% | 65\% | 45\% | 52\% | 55\% |
| No | 20\% | 24\% | 17\% | 8\% | 15\% | 33\% | 29\% | 18\% | 29\% | 18\% | 21\% | 35\% | 22\% | 0\% | 9\% | 24\% | 23\% |

AMMC 2011 Survey
Q. What is your average response rate for your acquisition/reactivation campaigns? (A 'campaign" can consist of a one-time mailing or series of postal mailings, email blasts, telephone calls, etc.)

Postal Mail


AMMC 2011 Survey
Q. What is your average response rate for your acquisition/reactivation campaigns? (A 'campaign" can consist of a one-time mailing or series of postal mailings, email blasts, telephone calls, etc.)

Email


AMMC 2011 Survey
Q. What kind of special appeals do you send to your members? (Select all that apply.)

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 2,500 \end{aligned}$ | $\begin{gathered} 2,500-5 \\ 9,999 \end{gathered}$ | $\begin{gathered} 10,000- \\ 24,999 \\ \hline \end{gathered}$ | 25,000 | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \\ \hline \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 100,000 \end{aligned}$ | $\begin{gathered} 100,000 \\ -\quad \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \\ \hline \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | ( N ) | (0) | (P) |
| Annual fund | 88\% | 94\% | 79\% | 92\% | 89\% | 100\% | 75\% | 100\% | 88\% | 95\% | 74\% | 96\% | 89\% | 75\% | 82\% | 97\% | 76\% |
| Upgrade campaigns | 53\% | 54\% | 52\% | 8\% | 56\% | 78\% | 69\% | 45\% | 50\% | 50\% | 61\% | 46\% | 67\% | 50\% | 18\% | 59\% | 62\% |
| Lapsed/ re-join campaigns | 81\% | 80\% | 83\% | 67\% | 81\% | 78\% | 94\% | 91\% | 88\% | 64\% | 91\% | 75\% | 89\% | 88\% | 73\% | 79\% | 86\% |
| Capital or campaign gifts | 25\% | 23\% | 28\% | 8\% | 22\% | 44\% | 31\% | 9\% | 13\% | 32\% | 30\% | 29\% | 17\% | 38\% | 0\% | 31\% | 29\% |
| Acquisition or collector club appeals | 16\% | 11\% | 21\% | 0\% | 22\% | 11\% | 19\% | 9\% | 0\% | 27\% | 13\% | 17\% | 11\% | 19\% | 0\% | 17\% | 19\% |
| Multiple appeals scheduled throughout the fiscal year | 22\% | 20\% | 24\% | 17\% | 11\% | 33\% | 38\% | 27\% | 13\% | 18\% | 26\% | 13\% | 28\% | 31\% | 18\% | 10\% | 43\% |
| Other, please specify | 8\% | 9\% | 7\% | 0\% | 7\% | 0\% | 19\% | 0\% | 0\% | 5\% | 17\% | 8\% | 11\% | 6\% | 0\% | 7\% | 14\% |
| None of these | 2\% | 0\% | 3\% | 0\% | 4\% | 0\% | 0\% | 0\% | 0\% | 0\% | 4\% | 0\% | 0\% | 6\% | 0\% | 0\% | 5\% |
| Not sure | 2\% | 3\% | 0\% | 0\% | 0\% | 0\% | 6\% | 0\% | 0\% | 0\% | 4\% | 0\% | 6\% | 0\% | 0\% | 0\% | 5\% |

AMMC 2011 Survey
Q. How many special appeals are sent during the year?

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 2,500 \end{aligned}$ | $\begin{array}{r} 2,500- \\ 9,999 \\ \hline \end{array}$ | $\begin{gathered} 10,000- \\ 24,999 \\ \hline \end{gathered}$ | $\begin{gathered} 25,000 \\ + \\ \hline \end{gathered}$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \\ \hline \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{array}{c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \end{array}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| None | $2 \%$ | 0\% | 3\% | 0\% | 4\% | 0\% | 0\% | 0\% | 0\% | 0\% | 4\% | 0\% | 0\% | 6\% | 0\% | 0\% | 5\% |
| 1-2 | 50\% | 51\% | 48\% | 83\% | 56\% | 22\% | 31\% | 45\% | 50\% | 68\% | 35\% | 67\% | 28\% | 44\% | 100\% | 45\% | 33\% |
| 3-5 | 31\% | 29\% | $34 \%$ | 8\% | 33\% | 67\% | 25\% | 27\% | 50\% | 14\% | 43\% | 25\% | 39\% | 31\% | 0\% | 48\% | 24\% |
| 6-8 | 11\% | 14\% | 7\% | 8\% | 7\% | 0\% | 25\% | 9\% | 0\% | 14\% | 13\% | 8\% | 28\% | 0\% | 0\% | 7\% | 19\% |
| 9+ | 5\% | 3\% | 7\% | 0\% | 0\% | 11\% | 13\% | 18\% | 0\% | 5\% | 0\% | 0\% | 0\% | 19\% | 0\% | 0\% | 14\% |
| Not sure | 2\% | 3\% | 0\% | 0\% | 0\% | 0\% | 6\% | 0\% | 0\% | 0\% | 4\% | 0\% | 6\% | 0\% | 0\% | 0\% | 5\% |

AMMC 2011 Survey
Q. Do you use email appeals for the following? (Select all that apply.)

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | Less than 2,500 | $\begin{gathered} 2,500- \\ 9,999 \end{gathered}$ | $\begin{gathered} 10,000- \\ 24,999 \end{gathered}$ | $25,000$ | Free | Less than <br> \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{gathered} \hline \text { Less } \\ \text { than } \\ 100,000 \end{gathered}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Renewals | 67\% | 59\% | 77\% | 42\% | 63\% | 63\% | 94\% | 45\% | 38\% | 59\% | 96\% | 58\% | 83\% | 76\% | 45\% | 57\% | 95\% |
| New member acquisition | 48\% | $44 \%$ | 53\% | 33\% | 52\% | 25\% | 65\% | 18\% | 38\% | 36\% | 78\% | 33\% | 67\% | 65\% | 36\% | 43\% | 68\% |
| Upgrade campaigns | 25\% | 21\% | 30\% | 8\% | 19\% | 13\% | 53\% | 18\% | 25\% | 14\% | 39\% | 17\% | 44\% | 24\% | 9\% | 11\% | 50\% |
| Annual fund | 58\% | 68\% | 47\% | 33\% | 67\% | 63\% | 59\% | 55\% | 38\% | 59\% | 65\% | 46\% | 78\% | 65\% | 18\% | 79\% | 59\% |
| Lapsed/re-join campaigns | 55\% | 47\% | 63\% | 17\% | 56\% | 50\% | 82\% | 36\% | 38\% | 36\% | 87\% | 50\% | 61\% | 65\% | 18\% | 50\% | 82\% |
| Other, please specify | 5\% | 9\% | 0\% | 0\% | 4\% | 0\% | 12\% | 0\% | 0\% | 5\% | 9\% | 4\% | 11\% | 0\% | 0\% | 4\% | 9\% |
| Do not use e-mail for any appeals | 13\% | 15\% | 10\% | 42\% | 11\% | 0\% | 0\% | 27\% | 25\% | 14\% | 0\% | 13\% | 6\% | 6\% | 45\% | 7\% | 0\% |

AMMC 2011 Survey
Q. Which of the following strategies, if any, have you used to successfully improve your program's financial contribution to the museum in the past year? (Select all that apply.)

|  |  | Museum | I Type | Acti | ve Memb | bership | Size |  | dult Ad | mission |  | Size | of Metro | Area | Muse | um Visit | ation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | $\begin{gathered} \text { Less } \\ \text { than } \\ 2,500 \end{gathered}$ | $\begin{array}{\|c} 2,500- \\ 9,999 \\ \hline \end{array}$ | $\begin{gathered} 10,000- \\ 24,999 \\ \hline \end{gathered}$ | $\begin{gathered} 25,000 \\ + \\ \hline \end{gathered}$ | Free | Less than <br> \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than <br> 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{gathered} \text { Less } \\ \text { than } \\ 100,000 \end{gathered}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Member upgrade mailings | 48\% | 44\% | 52\% | 30\% | 32\% | 78\% | 65\% | 30\% | 57\% | 45\% | 54\% | 36\% | 59\% | 47\% | 30\% | 46\% | 59\% |
| Additional volume in acquisition | 51\% | 53\% | 48\% | 40\% | 48\% | 67\% | 53\% | 60\% | 43\% | 45\% | 54\% | 45\% | 65\% | 41\% | 40\% | 57\% | 50\% |
| Price changes at various levels of membership | 51\% | 50\% | 52\% | 40\% | $44 \%$ | 56\% | 65\% | 40\% | 29\% | 55\% | 58\% | 50\% | 35\% | 65\% | 30\% | 50\% | 64\% |
| Additional membership benefits | 52\% | 56\% | 48\% | 30\% | 56\% | 56\% | 59\% | 40\% | 43\% | 45\% | 67\% | 50\% | 41\% | 71\% | 20\% | 61\% | 59\% |
| Additional events | 44\% | $44 \%$ | $44 \%$ | 40\% | 28\% | 44\% | 71\% | 50\% | 43\% | 30\% | 54\% | 45\% | 47\% | 47\% | 30\% | 43\% | 55\% |
| Member-get-amember campaigns | 8\% | 6\% | 11\% | 10\% | 8\% | 11\% | 6\% | 10\% | 14\% | 5\% | 8\% | 9\% | 6\% | 0\% | 0\% | 14\% | 5\% |
| New branding | 33\% | 35\% | 30\% | 40\% | 32\% | 22\% | 35\% | 50\% | 14\% | 20\% | 42\% | 41\% | 29\% | 29\% | 30\% | 36\% | 32\% |
| New marketing agency/direct response agency | 10\% | 9\% | 11\% | 0\% | 12\% | 0\% | 18\% | 30\% | 0\% | 0\% | 13\% | 14\% | 6\% | 12\% | 0\% | 11\% | 14\% |
| New messaging | 44\% | 41\% | 48\% | 40\% | 48\% | 44\% | 41\% | 40\% | 14\% | 40\% | 58\% | 36\% | 41\% | 65\% | 40\% | 46\% | 45\% |
| Expansion of museum's website pages on membership and donations | 39\% | 47\% | 30\% | 20\% | 64\% | 22\% | 24\% | 40\% | 43\% | 45\% | 33\% | 55\% | 18\% | 53\% | 10\% | 57\% | 27\% |
| Urgent appeals | 13\% | 9\% | 19\% | 0\% | 12\% | 11\% | 24\% | 20\% | 14\% | 5\% | 17\% | 0\% | 6\% | 35\% | 0\% | 18\% | 14\% |
| Reductions in costs to improve net income | 43\% | 44\% | 41\% | 10\% | 48\% | 44\% | 53\% | 40\% | 29\% | 35\% | 54\% | 36\% | 59\% | 41\% | 0\% | 46\% | 59\% |
| Expanded exhibition | 26\% | 29\% | 22\% | 50\% | 16\% | 22\% | 29\% | 40\% | 57\% | 25\% | 13\% | 23\% | 41\% | 18\% | 60\% | 21\% | 18\% |


| marketing or museum advertising |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Collaboration with other local cultural organizations in our community | 39\% | 35\% | 44\% | 30\% | 52\% | 22\% | 35\% | 10\% | 57\% | 40\% | 46\% | 32\% | 53\% | 35\% | 20\% | 50\% | 36\% |
| New museum director | 5\% | 9\% | 0\% | 0\% | 8\% | 0\% | 6\% | 20\% | 0\% | 0\% | 4\% | 9\% | 0\% | 6\% | 0\% | 7\% | 5\% |
| Other, please specify | 7\% | 9\% | 4\% | 10\% | 8\% | 0\% | 6\% | 0\% | 14\% | 10\% | 4\% | 9\% | 6\% | 6\% | 10\% | 4\% | 9\% |

AMMC 2011 Survey
Q. What percentage of members join or renew online? (Please provide a whole number.)

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | $\begin{aligned} & \hline \text { Less } \\ & \text { than } \\ & 2,500 \\ & \hline \end{aligned}$ | $\begin{array}{r} 2,500- \\ 9,999 \\ \hline \end{array}$ | 10,000 24,999 | $25,000$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{gathered} \text { Less } \\ \text { than } \\ 100,000 \end{gathered}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $500,000$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (O) | (P) |
| None | 9\% | 14\% | 4\% | 40\% | 0\% | 0\% | 7\% | 22\% | 29\% | 5\% | 0\% | 11\% | 6\% | 0\% | 40\% | 4\% | 0\% |
| Less than 10\% | 18\% | 24\% | 12\% | 20\% | 17\% | 14\% | 20\% | 33\% | 29\% | 16\% | 10\% | 21\% | 19\% | 19\% | 20\% | 16\% | 16\% |
| 10\% to $19 \%$ | 44\% | 45\% | 42\% | 20\% | 52\% | 43\% | 47\% | 22\% | 29\% | 42\% | 60\% | 32\% | 50\% | 50\% | 20\% | 52\% | 47\% |
| 20\% to 29\% | 22\% | 14\% | 31\% | 20\% | 26\% | 29\% | 13\% | 11\% | 14\% | 32\% | 20\% | 32\% | 19\% | 19\% | 20\% | 28\% | 16\% |
| 40\% to 49\% | 5\% | 3\% | 8\% | 0\% | 4\% | 14\% | 7\% | 11\% | 0\% | 0\% | 10\% | 5\% | 0\% | 13\% | 0\% | 0\% | 16\% |
| $50 \%+$ | $2 \%$ | 0\% | 4\% | 0\% | 0\% | 0\% | 7\% | 0\% | 0\% | 5\% | 0\% | 0\% | 6\% | 0\% | 0\% | 0\% | 5\% |
| Mean percentage of members | 14.9 | 12.3 | 17.7 | 7.7 d | $\begin{array}{r} 14.9 \\ c \end{array}$ | 18.1 | 18.1 | 11.4 | 8.3 | 16.3 | $\begin{array}{r} 17.4 \\ h \end{array}$ | 13.4 | 16.1 | 17.4 | 7.9 | $\begin{array}{r} 13.2 \\ \mathrm{p} \end{array}$ | $\begin{array}{r} 21.2 \\ \text { no } \end{array}$ |

AMMC 2011 Survey
Q. How often do you send informational (i.e., primary message is not about renewing) email to members?


AMMC 2011 Survey
Q. Does your museum have a presence on the following social media sites? (Select all that apply.)

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 2,500 \end{aligned}$ | 2,500 - $9,999$ | $\begin{array}{r} 10,000 \\ 24,999 \\ \hline \end{array}$ | $25,000$ | Free | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & \$ 10 \end{aligned}$ | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 1.5 \mathrm{M} \end{aligned}$ | $\begin{aligned} & 1.5 \mathrm{M}- \\ & 5.0 \mathrm{M} \end{aligned}$ | $5.0 \mathrm{M}+$ | $\begin{gathered} \text { Less } \\ \text { than } \\ 100,000 \end{gathered}$ | $\begin{aligned} & 100,000 \\ & -\quad-999 \end{aligned}$ | 500,000 + |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | ( N ) | (0) | (P) |
| Facebook | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% | 100\% |
| Twitter | 95\% | 94\% | 97\% | 83\% | 96\% | 100\% | 100\% | 91\% | 75\% | 100\% | 100\% | 92\% | 100\% | 100\% | 82\% | 100\% | 100\% |
| FourSquare | 31\% | 34\% | 27\% | 42\% | 33\% | 33\% | 18\% | 9\% | 25\% | 36\% | 38\% | 29\% | 33\% | 41\% | 27\% | 31\% | 36\% |
| MySpace | 14\% | 14\% | 13\% | 0\% | 22\% | 0\% | 18\% | 0\% | 0\% | 14\% | 25\% | 13\% | 11\% | 24\% | 0\% | 17\% | 18\% |
| LinkedIn | 14\% | 11\% | 17\% | 8\% | 7\% | 22\% | 24\% | 27\% | 0\% | 9\% | 17\% | 17\% | 11\% | 18\% | 9\% | 3\% | 32\% |
| Flickr | 51\% | 60\% | 40\% | 25\% | 52\% | 67\% | 59\% | 27\% | 25\% | 59\% | 63\% | 38\% | 61\% | 71\% | 27\% | 55\% | 64\% |
| YouTube | 68\% | 66\% | 70\% | 50\% | 74\% | 67\% | 71\% | 64\% | 38\% | 73\% | 75\% | 63\% | 61\% | 88\% | 55\% | 72\% | 77\% |
| Other, please specify | 3\% | 6\% | 0\% | 8\% | 4\% | 0\% | 0\% | 0\% | 0\% | 9\% | 0\% | 0\% | 11\% | 0\% | 9\% | 0\% | 5\% |

Q. What department manages social media at your museum?

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | Less than 2,500 | $\begin{aligned} & 2,500- \\ & 9,999 \end{aligned}$ | $\begin{array}{r} 10,000 \\ 24,999 \\ \hline \end{array}$ | $\begin{gathered} 25,000 \\ + \\ \hline \end{gathered}$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M} \\ 5.0 \mathrm{M} \\ \hline \end{gathered}$ | $5.0 \mathrm{M}+$ | Less than 100,000 | $\begin{aligned} & 100,000 \\ & -\quad 99 \\ & 499,999 \end{aligned}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | ( N ) | (0) | (P) |
| Membership | 5\% | 3\% | 7\% | 8\% | 8\% | 0\% | 0\% | 20\% | 0\% | 5\% | 0\% | 9\% | 6\% | 0\% | 0\% | 4\% | 0\% |
| Communications | 23\% | 29\% | 17\% | 8\% | 15\% | 33\% | 41\% | 30\% | 0\% | 18\% | 33\% | 13\% | 28\% | 29\% | 9\% | 25\% | 32\% |
| Marketing | 59\% | 59\% | 60\% | 50\% | 73\% | 56\% | 47\% | 40\% | 63\% | 77\% | 50\% | 65\% | 61\% | 53\% | 55\% | 71\% | 50\% |
| Other, please specify | 13\% | 9\% | 17\% | 33\% | 4\% | 11\% | 12\% | 10\% | 38\% | 0\% | 17\% | 13\% | 6\% | 18\% | 36\% | 0\% | 18\% |

AMMC 2011 Survey
Q. Is social media used to promote membership?

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 2,500 \end{aligned}$ | $\begin{gathered} \text { 2,500 - } \\ 9,999 \end{gathered}$ | $\begin{aligned} & 10,000- \\ & 24,999 \end{aligned}$ | $\begin{gathered} 25,000 \\ + \end{gathered}$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | 5.0 M+ | $\begin{array}{c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \end{array}$ | $\begin{gathered} 100,000 \\ -\quad \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Yes | 69\% | 63\% | 77\% | 67\% | 67\% | 78\% | 71\% | 64\% | 88\% | 64\% | 71\% | 71\% | 72\% | 65\% | 64\% | 69\% | 68\% |
| No | 26\% | 31\% | 20\% | 25\% | 30\% | 11\% | 29\% | 18\% | 13\% | 32\% | 29\% | 17\% | 28\% | 35\% | 27\% | 24\% | 32\% |
| Not sure/ N/A | $5 \%$ | 6\% | $3 \%$ | 8\% | 4\% | 11\% | 0\% | 18\% | 0\% | 5\% | 0\% | 13\% | 0\% | 0\% | 9\% | 7\% | 0\% |

AMMC 2011 Survey
Q. Which of the following tangible member benefits do you offer? (Select all that apply.)

|  |  | Museum | Type | Act | ve Memb | bership | Size |  | Adult Ad | mission |  | Size | of Metro | Area | Muse | um Visit | ation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | Less than 2,500 | $\begin{gathered} \text { 2,500 - } \\ 9,999 \end{gathered}$ | $\begin{aligned} & 10,000- \\ & 24,999 \end{aligned}$ | $25,000$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{gathered} \text { Less } \\ \text { than } \\ 100,000 \end{gathered}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Museum magazine | 78\% | 83\% | 72\% | 75\% | 70\% | 89\% | 88\% | 100\% | 63\% | 68\% | 83\% | 79\% | 72\% | 82\% | 82\% | 69\% | 86\% |
| Calendar of events | 50\% | 63\% | $34 \%$ | 50\% | $44 \%$ | $44 \%$ | 63\% | 45\% | 75\% | 45\% | 48\% | 46\% | 61\% | 53\% | 36\% | 41\% | 62\% |
| Exhibition catalogue(s) | 27\% | 37\% | 14\% | 33\% | 37\% | 11\% | 13\% | 27\% | 38\% | 27\% | 22\% | 13\% | 28\% | 41\% | 36\% | 34\% | 14\% |
| Exhibition tickets | 42\% | 46\% | 38\% | 33\% | 41\% | 33\% | 56\% | 36\% | 38\% | 55\% | 35\% | 38\% | 56\% | 41\% | 36\% | 38\% | 57\% |
| Free audio/multimedia guides | 17\% | 26\% | 7\% | 8\% | 15\% | 44\% | 13\% | 0\% | 13\% | 27\% | 17\% | 13\% | 17\% | 18\% | 9\% | 17\% | 19\% |
| Museum guide | 14\% | 11\% | 17\% | 0\% | 19\% | 11\% | 19\% | 9\% | 0\% | 18\% | 17\% | 8\% | 17\% | 24\% | 0\% | 17\% | 19\% |
| Tote bag | 14\% | 20\% | 7\% | 25\% | 7\% | 22\% | 13\% | 27\% | 25\% | 5\% | 13\% | 4\% | 17\% | $24 \%$ | 9\% | 14\% | 14\% |
| Other gifts/premiums | 33\% | $34 \%$ | 31\% | 33\% | 37\% | 33\% | 25\% | 27\% | 25\% | 23\% | 48\% | 21\% | 39\% | 41\% | 36\% | $34 \%$ | 33\% |
| Other, please specify | 16\% | 23\% | 7\% | 33\% | 11\% | 11\% | 13\% | 18\% | 13\% | 23\% | 9\% | 21\% | 17\% | 6\% | 36\% | 14\% | 10\% |

AMMC 2011 Survey
Q. Which of the following additional benefits do you offer? (Select all that apply.)

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | Less than 2,500 | $\begin{gathered} \text { 2,500 - } \\ \text { 9,999 } \end{gathered}$ | $\begin{gathered} 10,000- \\ 24,999 \end{gathered}$ | $\begin{gathered} 25,000 \\ + \end{gathered}$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{array}{\|c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \\ \hline \end{array}$ | $\begin{gathered} 100,000 \\ -\quad- \\ 499,999 \end{gathered}$ | $500,000$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Free admission | 88\% | 83\% | 93\% | 75\% | 93\% | 100\% | 82\% | 36\% | 100\% | 95\% | 100\% | 79\% | 94\% | 88\% | 73\% | 93\% | 86\% |
| Discount in shop | 98\% | 100\% | 97\% | 100\% | 96\% | 100\% | 100\% | 100\% | 100\% | 95\% | 100\% | 100\% | 94\% | 100\% | 91\% | 100\% | 100\% |
| Discount in café/restaurant | 71\% | 69\% | 73\% | 25\% | 81\% | 56\% | 94\% | 55\% | 38\% | 82\% | 79\% | 63\% | 78\% | 82\% | 18\% | 79\% | 86\% |
| Fees waived for events and education programs | 52\% | 57\% | 47\% | 50\% | 67\% | 56\% | 29\% | 36\% | 38\% | 73\% | 46\% | 58\% | 44\% | 53\% | 55\% | 66\% | 41\% |
| Free parking | 18\% | 11\% | 27\% | 17\% | 7\% | 44\% | 24\% | 9\% | 13\% | 32\% | 13\% | 8\% | 17\% | 29\% | 27\% | 14\% | 23\% |
| Discounted parking | 23\% | 26\% | 20\% | 8\% | 22\% | 22\% | 35\% | 0\% | 13\% | 18\% | 42\% | 13\% | 39\% | 29\% | 9\% | 24\% | 32\% |
| Priority admission | 49\% | 46\% | 53\% | 33\% | 48\% | 67\% | 53\% | 27\% | 25\% | 59\% | 58\% | 42\% | 44\% | 65\% | 18\% | 52\% | 68\% |
| Reciprocal membership | 83\% | $\begin{array}{r} 97 \% \\ B \end{array}$ | $\begin{array}{r} 67 \% \\ \mathrm{~A} \end{array}$ | 83\% | 93\% | 100\% | 59\% | 73\% | 75\% | 100\% | 75\% | 92\% | 100\% | 59\% | 82\% | 97\% | 64\% |
| Consultation with curators | 20\% | 23\% | 17\% | 17\% | 26\% | 22\% | 12\% | 36\% | 25\% | 14\% | 17\% | 17\% | 6\% | 41\% | 18\% | 21\% | 18\% |
| Travel program | 32\% | $\begin{array}{r} 49 \% \\ B \end{array}$ | $\begin{array}{r} 13 \% \\ \mathrm{~A} \end{array}$ | 33\% | 33\% | 33\% | 29\% | 55\% | 13\% | 41\% | 21\% | 33\% | 33\% | 29\% | 36\% | $34 \%$ | 32\% |
| Other, please specify | 12\% | 9\% | 17\% | 0\% | 15\% | 11\% | 18\% | 0\% | 13\% | 5\% | 25\% | 13\% | 11\% | 18\% | 0\% | 21\% | 9\% |

AMMC 2011 Survey
Q. Do you offer free member specific programming such as tours, lectures, concerts, and films?

|  |  | Museum | Type | Acti | ve Mem | bership | Size |  | Adult Ad | mission |  | Size | of Metro | Area | Mus | um V | tation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | Less than 2,500 | $\begin{aligned} & 2,500- \\ & 9,999 \end{aligned}$ | $\begin{array}{r} 10,000 \\ 24,999 \\ \hline \end{array}$ | $\begin{gathered} 25,000 \\ + \\ \hline \end{gathered}$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \\ \hline \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{gathered} \text { Less } \\ \text { than } \\ 100,000 \end{gathered}$ | $\begin{aligned} & 100,000 \\ & -\overline{9} \\ & 499,999 \end{aligned}$ | $\begin{gathered} 500,000 \\ + \\ \hline \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | ( N ) | (0) | (P) |
| Yes | 83\% | 80\% | 87\% | 58\% | 85\% | 89\% | 94\% | 73\% | 75\% | 82\% | 92\% | 83\% | 83\% | 94\% | 55\% | 83\% | 95\% |
| No | 14\% | 17\% | 10\% | 25\% | 15\% | 11\% | 6\% | 18\% | 13\% | 18\% | 8\% | 13\% | 17\% | 6\% | 27\% | 17\% | 5\% |
| Not sure | 3\% | 3\% | 3\% | 17\% | 0\% | 0\% | 0\% | 9\% | 13\% | 0\% | 0\% | 4\% | 0\% | 0\% | 18\% | 0\% | 0\% |

AMMC 2011 Survey
Q. Do you offer special events and receptions? If so, how many do you schedule each year?

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | Less than 2,500 | $\begin{array}{\|c} 2,500- \\ 9,999 \end{array}$ | $\begin{gathered} 10,000- \\ 24,999 \end{gathered}$ | $25,000$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | 5.0 M+ | $\begin{array}{\|c\|} \hline \text { Less } \\ \text { than } \\ \mathbf{1 0 0}, 000 \\ \hline \end{array}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $500,000$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| None | 3\% | 0\% | 7\% | 0\% | 4\% | 13\% | 0\% | 0\% | 0\% | 5\% | 4\% | 0\% | 0\% | 0\% | 9\% | 4\% | 0\% |
| 1-2 | 14\% | 6\% | 24\% | 17\% | 11\% | 13\% | 18\% | 0\% | 25\% | 24\% | 8\% | 22\% | 17\% | 6\% | 9\% | 21\% | 9\% |
| 3-5 | 42\% | 51\% | 31\% | 58\% | 37\% | 38\% | 41\% | 45\% | 50\% | 43\% | 38\% | 48\% | 39\% | 35\% | 64\% | 32\% | 45\% |
| 6-10 | 22\% | 26\% | 17\% | 8\% | 30\% | 13\% | 24\% | 18\% | 13\% | 10\% | 38\% | 17\% | 33\% | 24\% | 9\% | 29\% | 23\% |
| 11-15 | 8\% | 6\% | 10\% | 0\% | 7\% | 13\% | 12\% | 18\% | 0\% | 0\% | 13\% | 9\% | 0\% | 18\% | 0\% | 11\% | 9\% |
| 16+ | 8\% | 11\% | 3\% | 8\% | 7\% | 13\% | 6\% | 18\% | 0\% | 14\% | 0\% | 0\% | 11\% | 18\% | 0\% | 4\% | 14\% |
| Not sure | $3 \%$ | 0\% | 7\% | 8\% | 4\% | 0\% | 0\% | 0\% | 13\% | 5\% | 0\% | 4\% | 0\% | 0\% | 9\% | 0\% | 0\% |

## Q. What is offered at these events?

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 2,500 \end{aligned}$ | $\begin{array}{r} 2,500- \\ 9,999 \\ \hline \end{array}$ | $\begin{gathered} 10,000 \\ 24,999 \end{gathered}$ | $25,000$ | Free | Less than \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \\ \hline \end{gathered}$ | $5.0 \mathrm{M}+$ | Less than 100,000 | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $500,000$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Opportunity to preview an exhibition | 97\% | 100\% | 92\% | 91\% | 100\% | 100\% | 94\% | 100\% | 86\% | 95\% | 100\% | 100\% | 89\% | 100\% | 89\% | 100\% | 95\% |
| Curatorial presentation | 64\% | 60\% | 69\% | 73\% | 64\% | 63\% | 59\% | 64\% | 71\% | 60\% | 65\% | 52\% | 67\% | 76\% | 56\% | 64\% | 64\% |
| Food | 84\% | 89\% | 77\% | 100\% | 92\% | 88\% | 59\% | 91\% | 86\% | 85\% | 78\% | 91\% | 78\% | 76\% | 100\% | 89\% | 68\% |
| Open Bar | 46\% | 54\% | 35\% | 55\% | 52\% | 50\% | 29\% | 55\% | 57\% | 30\% | 52\% | 39\% | 39\% | 59\% | 56\% | 50\% | 32\% |
| Cash Bar | 41\% | 46\% | 35\% | 55\% | 44\% | 50\% | 24\% | 36\% | 29\% | 50\% | 39\% | 52\% | 39\% | 29\% | 33\% | 50\% | 32\% |

AMMC 2011 Survey
Q. Do you charge a fee for events? If so, how much?


## Q. Does your museum belong to one or more reciprocal membership programs?



AMMC 2011 Survey

## Q. How many museums do you share reciprocity with?

|  |  | Museu | Type | Act | ve Memb | bership | Size |  | dult Ad | mission |  | Size | of Metro | Area | Muse | um Visit | tation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 2,500 \end{aligned}$ | $\begin{gathered} 2,500- \\ 9,999 \end{gathered}$ | $\begin{gathered} 10,000 \\ 24,999 \end{gathered}$ | $\begin{gathered} 25,000 \\ + \\ \hline \end{gathered}$ | Free | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & \$ 10 \end{aligned}$ | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 1.5 \mathrm{M} \end{aligned}$ | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \\ \hline \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{array}{\|c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \\ \hline \end{array}$ | $\begin{array}{r} 100,000 \\ -\quad-999 \end{array}$ | 500,000 + |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| None | 11\% | 0\% | 24\% | 8\% | 7\% | 0\% | 25\% | 9\% | 13\% | 0\% | 22\% | 8\% | 0\% | 25\% | 9\% | 3\% | 24\% |
| Less than 10 | 8\% | 6\% | 10\% | 17\% | 4\% | 0\% | 13\% | 18\% | 13\% | 9\% | 0\% | 8\% | 6\% | 13\% | 9\% | 7\% | 10\% |
| 10-25 | 9\% | 11\% | 7\% | 8\% | 7\% | 11\% | 13\% | 9\% | 0\% | 9\% | 13\% | 4\% | 6\% | 6\% | 18\% | 7\% | 10\% |
| 26-50 | 8\% | 14\% | 0\% | 0\% | 11\% | 11\% | 6\% | 0\% | 0\% | 14\% | 9\% | 4\% | 17\% | 6\% | 0\% | 14\% | 5\% |
| 51-100 | 6\% | 9\% | 3\% | 0\% | 4\% | 0\% | 19\% | 0\% | 0\% | 9\% | 9\% | 4\% | 17\% | 0\% | 0\% | 3\% | 14\% |
| 101-250 | 11\% | 6\% | 17\% | 17\% | 4\% | 33\% | 6\% | 0\% | 25\% | 14\% | 9\% | 8\% | 6\% | 13\% | 27\% | 10\% | 5\% |
| More than 250 | 47\% | 54\% | 38\% | 50\% | 63\% | 44\% | 19\% | 64\% | 50\% | 45\% | 39\% | 63\% | 50\% | 38\% | 36\% | 55\% | 33\% |

AMMC 2011 Survey
Q. At what price level do your members receive reciprocal membership privileges?

|  |  | Museu | Type | Acti | ve Memb | bership | Size |  | Adult Ad | mission |  | Size | of Metro | Area | Muse | um Visit | tation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 2,500 \end{aligned}$ | $\begin{gathered} \text { 2,500 - } \\ 9,999 \end{gathered}$ | $\begin{gathered} 10,000- \\ 24,999 \end{gathered}$ | $25,000$ | Free | Less than $\$ 10$ | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | 5.0 M+ | $\begin{array}{\|c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \end{array}$ | $\begin{gathered} 100,000 \\ -- \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| All levels | 35\% | 9\% | 77\% | 27\% | 40\% | $44 \%$ | 25\% | 20\% | 43\% | 41\% | 33\% | 50\% | 17\% | 33\% | 20\% | 39\% | 31\% |
| \$50-\$99.99 | 4\% | 0\% | 9\% | 0\% | 0\% | 0\% | 17\% | 0\% | 0\% | 0\% | 11\% | 0\% | 6\% | 8\% | 0\% | 0\% | 13\% |
| \$100-\$149.99 | 26\% | 43\% | 0\% | 64\% | 20\% | 33\% | 0\% | 60\% | 43\% | 23\% | 6\% | 27\% | 28\% | 25\% | 50\% | 25\% | 13\% |
| \$150-\$249.99 | 19\% | 29\% | 5\% | 9\% | 20\% | 11\% | 33\% | 10\% | 14\% | 18\% | 28\% | 18\% | 28\% | 8\% | 20\% | 21\% | 19\% |
| \$250+ | 14\% | 17\% | 9\% | 0\% | 20\% | 11\% | 17\% | 0\% | 0\% | 18\% | 22\% | 5\% | 22\% | 17\% | 10\% | 14\% | 19\% |
| Not sure | $2 \%$ | 3\% | 0\% | 0\% | 0\% | 0\% | 8\% | 10\% | 0\% | 0\% | 0\% | 0\% | 0\% | 8\% | 0\% | 0\% | 6\% |

AMMC 2011 Survey
Q. How many years have you served in a professional position at your museum?

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 2,500 \end{aligned}$ | $\begin{array}{\|c\|} \hline 2,500- \\ 9,999 \end{array}$ | $\begin{gathered} 10,000- \\ 24,999 \end{gathered}$ | $\begin{gathered} 25,000 \\ + \\ \hline \end{gathered}$ | Free | Less <br> than <br> \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | Less than 100,000 | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | ( N ) | (0) | (P) |
| Less than 6 months | 5\% | 6\% | 3\% | 0\% | 7\% | 11\% | 0\% | 0\% | 13\% | 9\% | 0\% | 13\% | 0\% | 0\% | 0\% | 3\% | 0\% |
| 6 months to less than 1 year | 3\% | 3\% | 3\% | 0\% | 7\% | 0\% | 0\% | 0\% | 0\% | 9\% | 0\% | 4\% | 6\% | 0\% | 0\% | 3\% | 5\% |
| 1 year to less than 2 years | 15\% | 14\% | 17\% | 25\% | 11\% | 0\% | 24\% | 9\% | 13\% | 18\% | 17\% | 8\% | 6\% | 24\% | 27\% | 10\% | 18\% |
| 2 years to less than 3 years | 12\% | 14\% | 10\% | 25\% | 11\% | 0\% | 12\% | 36\% | 0\% | 14\% | 4\% | 21\% | 17\% | 0\% | 27\% | 7\% | 9\% |
| 3 years to less than 5 years | 29\% | 23\% | 37\% | 17\% | 33\% | 44\% | 24\% | 18\% | 25\% | 23\% | 42\% | 29\% | 33\% | 29\% | 9\% | 34\% | 36\% |
| 5 years + | 35\% | 40\% | 30\% | 33\% | 30\% | 44\% | 41\% | 36\% | 50\% | 27\% | 38\% | 25\% | 39\% | 47\% | 36\% | 41\% | 32\% |

AMMC 2011 Survey
Q. How many years have you worked in museum membership?

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | $\begin{aligned} & \text { Less } \\ & \text { than } \end{aligned}$ | $\begin{gathered} 2,500- \\ 9,999 \end{gathered}$ | $\begin{aligned} & 10,000- \\ & 24,999 \end{aligned}$ | $25,000$ | Free | Less <br> than <br> \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{gathered} \text { Less } \\ \text { than } \\ 100,000 \end{gathered}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $\begin{gathered} 500,000 \\ + \end{gathered}$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Less than 1 year | 9\% | 9\% | 10\% | 0\% | 22\% | 0\% | 0\% | 0\% | 13\% | 18\% | 4\% | 17\% | 6\% | 6\% | 0\% | 10\% | 5\% |
| 1 year to less than 2 years | 8\% | 11\% | 3\% | 17\% | 4\% | 11\% | 6\% | 0\% | 13\% | 14\% | 4\% | 4\% | 11\% | 6\% | 27\% | 3\% | 5\% |
| 2 years to less than 3 years | 14\% | 17\% | 10\% | 17\% | 15\% | 11\% | 12\% | 36\% | 0\% | 23\% | 0\% | 17\% | 11\% | 12\% | 18\% | 14\% | 9\% |
| 3 years to less than 5 years | 20\% | 14\% | 27\% | 25\% | 22\% | 11\% | 18\% | 18\% | 25\% | 9\% | 29\% | 25\% | 28\% | 6\% | 9\% | 17\% | 32\% |
| 5 years to less than 10 years | 28\% | 26\% | 30\% | 33\% | 26\% | 11\% | 35\% | 27\% | 38\% | 18\% | 33\% | 25\% | 33\% | 29\% | 36\% | 24\% | 32\% |
| 10 years + | 22\% | 23\% | 20\% | 8\% | 11\% | 56\% | 29\% | 18\% | 13\% | 18\% | 29\% | 13\% | 11\% | 41\% | 9\% | 31\% | 18\% |

AMMC 2011 Survey
Q. How many museums have you served as a membership professional?


AMMC 2011 Survey
Q. What is your title in membership at your museum?

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 2,500 \end{aligned}$ | $\begin{aligned} & 2,500- \\ & 9,999 \end{aligned}$ | $\begin{gathered} 10,000 \\ 24,999 \end{gathered}$ | $\begin{gathered} 25,000 \\ + \\ \hline \end{gathered}$ | Free | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & \$ 10 \end{aligned}$ | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 1.5 \mathrm{M} \end{aligned}$ | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 100,000 \end{aligned}$ | $\begin{gathered} 100,000 \\ -\quad 9999 \end{gathered}$ | 500,000 |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | ( N ) | (0) | (P) |
| Membership Coordinator | 14\% | 11\% | 17\% | 25\% | 19\% | 0\% | 6\% | 18\% | 13\% | 18\% | 8\% | 17\% | 11\% | 6\% | 45\% | 7\% | 9\% |
| Membership Manager | 32\% | 40\% | 23\% | 33\% | 26\% | 78\% | 18\% | 27\% | 50\% | 36\% | 25\% | 38\% | 28\% | 29\% | 27\% | 38\% | 23\% |
| Membership Director | 20\% | 14\% | 27\% | 0\% | 19\% | 11\% | 41\% | 18\% | 0\% | 14\% | 33\% | 8\% | 17\% | 41\% | 0\% | 17\% | 36\% |
| Membership Associate Director | 8\% | $\begin{array}{r} 14 \% \\ 6 \end{array}$ | $\begin{array}{r} 0 \% \\ a \end{array}$ | 0\% | 7\% | 0\% | 18\% | 0\% | 13\% | 9\% | 8\% | 0\% | 22\% | 6\% | 0\% | 7\% | 14\% |
| Member Services <br> Manager | 2\% | 3\% | 0\% | 0\% | 4\% | 0\% | 0\% | 9\% | 0\% | 0\% | 0\% | 4\% | 0\% | 0\% | 0\% | 3\% | 0\% |
| Development Director | 2\% | 3\% | 0\% | 8\% | 0\% | 0\% | 0\% | 9\% | 0\% | 0\% | 0\% | 0\% | 6\% | 0\% | 0\% | 0\% | 0\% |
| Other | 23\% | 14\% | 33\% | 33\% | 26\% | 11\% | 18\% | 18\% | 25\% | 23\% | 25\% | 33\% | 17\% | 18\% | 27\% | 28\% | 18\% |

AMMC 2011 Survey
Q. How many years have you attended AMMC?

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 2,500 \end{aligned}$ | $\begin{aligned} & 2,500- \\ & 9,999 \end{aligned}$ | $\begin{gathered} 10,000 \\ 24,999 \end{gathered}$ | $\begin{gathered} 25,000 \\ + \\ \hline \end{gathered}$ | Free | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & \$ 10 \end{aligned}$ | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | $\begin{aligned} & \text { Less } \\ & \text { than } \\ & 1.5 \mathrm{M} \end{aligned}$ | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \\ \hline \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{gathered} \text { Less } \\ \text { than } \\ 100,000 \end{gathered}$ | $\begin{aligned} & 100,000 \\ & -\overline{9} \\ & 499,999 \end{aligned}$ | 500,000 + |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | ( N ) | (0) | (P) |
| None | 47\% | 43\% | 52\% | 50\% | 59\% | 44\% | 25\% | 55\% | 50\% | 55\% | 35\% | 71\% | 28\% | 29\% | 64\% | 48\% | 29\% |
| 1 | 13\% | 6\% | 21\% | 25\% | 11\% | 11\% | 6\% | 9\% | 13\% | 18\% | 9\% | 13\% | 17\% | 6\% | 18\% | 10\% | 14\% |
| 2 | 17\% | 23\% | 10\% | 8\% | 15\% | 22\% | 25\% | 0\% | 25\% | 9\% | 30\% | 4\% | 39\% | 12\% | 0\% | 21\% | 24\% |
| 3 | 6\% | 9\% | 3\% | 8\% | 0\% | 11\% | 13\% | 9\% | 0\% | 9\% | 4\% | 0\% | 11\% | 12\% | 9\% | 0\% | 14\% |
| 4 | 5\% | 6\% | 3\% | 0\% | 4\% | 0\% | 13\% | 9\% | 0\% | 0\% | 9\% | 4\% | 0\% | 12\% | 0\% | 3\% | 10\% |
| 5 | 3\% | 3\% | 3\% | 0\% | 4\% | 11\% | 0\% | 0\% | 0\% | 5\% | 4\% | 0\% | 0\% | 12\% | 0\% | 7\% | 0\% |
| 6 | 2\% | 3\% | 0\% | 8\% | 0\% | 0\% | 0\% | 9\% | 0\% | 0\% | 0\% | 4\% | 0\% | 0\% | 9\% | 0\% | 0\% |
| 7 | 2\% | 3\% | 0\% | 0\% | 4\% | 0\% | 0\% | 0\% | 0\% | 0\% | 4\% | 4\% | 0\% | 0\% | 0\% | 3\% | 0\% |
| 9 | 3\% | 0\% | 7\% | 0\% | 0\% | 0\% | 13\% | 9\% | 0\% | 0\% | 4\% | 0\% | 0\% | 12\% | 0\% | 0\% | 10\% |
| 10+ | 3\% | 6\% | 0\% | 0\% | 4\% | 0\% | 6\% | 0\% | 13\% | 5\% | 0\% | 0\% | 6\% | 6\% | 0\% | 7\% | 0\% |
| Mean times attending | 2.1 | 2.6 | 1.4 | 1.2 | 2.0 | 1.4 | 3.3 | 2.1 | 2.1 | 2.0 | 2.1 | $\begin{array}{r} .9 \\ \mathrm{~m} \end{array}$ |  | $\begin{array}{r} 4.3 \\ k \end{array}$ | 1.0 | 2.6 | 2.3 |

Q. Were you provided with the opportunity to attend other conferences this year to help you with your industry knowledge?

|  |  | Museum | Type | Acti | ve Memb | bership S | Size |  | Adult Ad | mission |  | Size | of Metro | Area | Muse | um Visit | tation |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Total | Art | Other | Less than 2500 | $\begin{gathered} \text { 2,500 - } \\ 9,999 \end{gathered}$ | $\begin{gathered} 10,000- \\ 24,999 \end{gathered}$ | $25,000$ | Free | Less than $\$ 10$ | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M}- \\ 5.0 \mathrm{M} \end{gathered}$ | $5.0 \mathrm{M}+$ | $\begin{array}{\|c\|} \hline \text { Less } \\ \text { than } \\ 100,000 \end{array}$ | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | $500,000$ |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Yes | 48\% | 38\% | 60\% | 42\% | 33\% | 75\% | 65\% | 36\% | 25\% | 52\% | 58\% | 43\% | 33\% | 59\% | 45\% | 50\% | 55\% |
| No | 52\% | 62\% | 40\% | 58\% | 67\% | 25\% | 35\% | 64\% | 75\% | 48\% | 42\% | 57\% | 67\% | 41\% | 55\% | 50\% | 45\% |

AMMC 2011 Survey

## Q. If so, which conferences did you attend?

|  | Total | Museum Type |  | Active Membership Size |  |  |  | Adult Admission |  |  |  | Size of Metro Area |  |  | Museum Visitation |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Art | Other | Less than <br> 2,500 | $\begin{array}{r} 2,500- \\ 9,999 \\ \hline \end{array}$ | $\begin{gathered} 10,000- \\ 24,999 \\ \hline \end{gathered}$ | $\begin{gathered} 25,000 \\ + \\ \hline \end{gathered}$ | Free | Less than <br> \$10 | $\begin{gathered} \$ 10- \\ \$ 14.99 \end{gathered}$ | \$15+ | Less than 1.5 M | $\begin{gathered} 1.5 \mathrm{M} \\ 5.0 \mathrm{M} \\ \hline \end{gathered}$ | $5.0 \mathrm{M}+$ | Less than 100,000 | $\begin{gathered} 100,000 \\ - \\ 499,999 \end{gathered}$ | 500,000 |
|  |  | (A) | (B) | (C) | (D) | (E) | (F) | (G) | (H) | (1) | (J) | (K) | (L) | (M) | (N) | (0) | (P) |
| Local Association of Fundraising Professionals chapters | 26\% | 15\% | 33\% | 0\% | 30\% | 20\% | 36\% | 75\% | 0\% | 20\% | 21\% | 38\% | 29\% | 18\% | 0\% | 27\% | 36\% |
| National Association of Fundraising Professionals | 10\% | 8\% | 11\% | 0\% | 10\% | 0\% | 18\% | 50\% | 0\% | 0\% | 7\% | 13\% | 0\% | 18\% | 0\% | 7\% | 18\% |
| Local museum membership roundtables | 61\% | $46 \%$ | 72\% | 60\% | 30\% | 80\% | 82\% | 75\% | 67\% | 50\% | 64\% | 50\% | 71\% | 55\% | 60\% | 53\% | 73\% |
| American Association of Museums | 32\% | 23\% | 39\% | 0\% | 40\% | 40\% | 36\% | 50\% | 0\% | 20\% | 43\% | 38\% | 14\% | 45\% | 0\% | 40\% | 36\% |
| Council for Advancement in Support of Education | 3\% | 0\% | 6\% | 0\% | 0\% | 0\% | 9\% | 25\% | 0\% | 0\% | 0\% | 0\% | 0\% | 9\% | 0\% | 0\% | 9\% |
| Direct Marketing Association (and related conferences) | 10\% | 0\% | 17\% | 0\% | 0\% | 0\% | 27\% | 50\% | 0\% | 0\% | 7\% | 0\% | 0\% | 27\% | 0\% | 0\% | 27\% |
| NTEN (Non-profit Technology Community) | 3\% | 0\% | 6\% | 0\% | 10\% | 0\% | 0\% | 0\% | 0\% | 0\% | 7\% | 0\% | 0\% | 9\% | 0\% | 7\% | 0\% |
| Convio Summit | 3\% | 0\% | 6\% | 0\% | 0\% | 0\% | 9\% | 0\% | 0\% | 0\% | 7\% | 0\% | 0\% | 9\% | 0\% | 0\% | 9\% |
| Blackbaud Conference | 35\% | 31\% | 39\% | 0\% | 60\% | 60\% | 18\% | 50\% | 0\% | 30\% | 43\% | 38\% | 0\% | 45\% | 20\% | 47\% | 27\% |
| Other | 35\% | 31\% | 39\% | 40\% | 30\% | 20\% | 45\% | 50\% | 33\% | 30\% | 36\% | 38\% | 14\% | 64\% | 20\% | 33\% | 45\% |

AMMC 2011 Survey
Q. What is your highest level of education?


